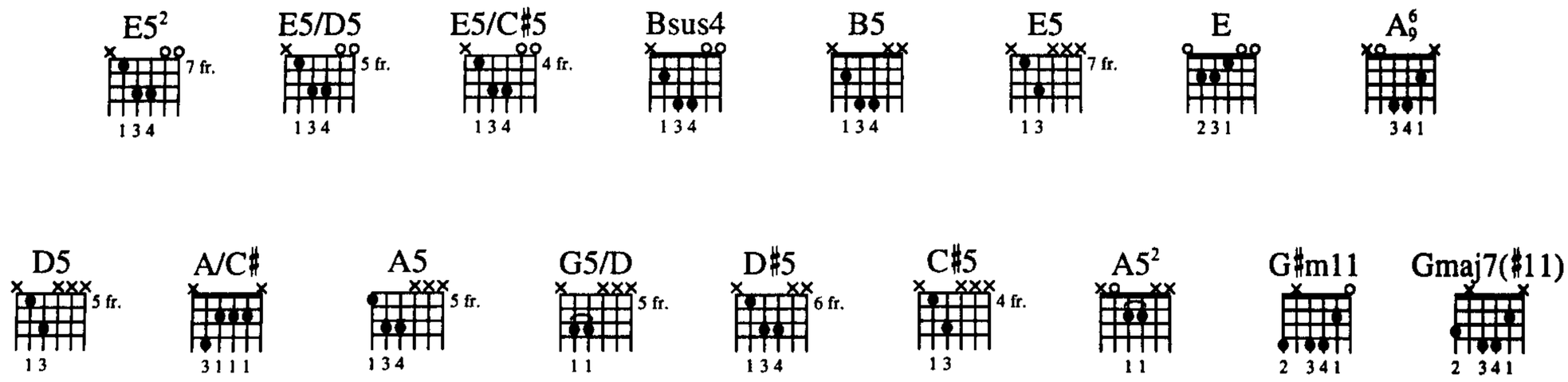
Mr. Tinkertrain

By Ozzy Osbourne, Zakk Wylde and Randy Castillo



Tune down 1/2 step

Moderately ♩ = 126

(w/children's voices)

N.C.

8va

Intro

mp (music box arr. for guitar)

**rit. poco a poco*

T 14 15 13 15 12 14 15 12 14 15 17 15 14 15 14 15 13 15 12 15 17
A 14 12 11
B

**Gradually slowing over the course of repeats.*

8va *play 4 times* *A tempo*

B

Rhy. fig. 1

N.C.

(end Rhy. fig. 1)

Gtr. 1 *f*

P.M.

T 15 15 17 15 18 18 17 4 4 4 4 4 4 4 4 4 2 2 2 5 5 4 3 2 1 0
A
B

w/Rhy. fig. 1 (3 times)

B N.C. B N.C.

Gtr. 2 w/slide

mf *steady gliss.*

T 8 (11) 16 16 16 16 16 14 14
A
B

Gtr. 3

mf

T 9 11 0 full full full full full 16 19 19 19 19 19 19 19 19 19 19 19 (18) 16
A
B

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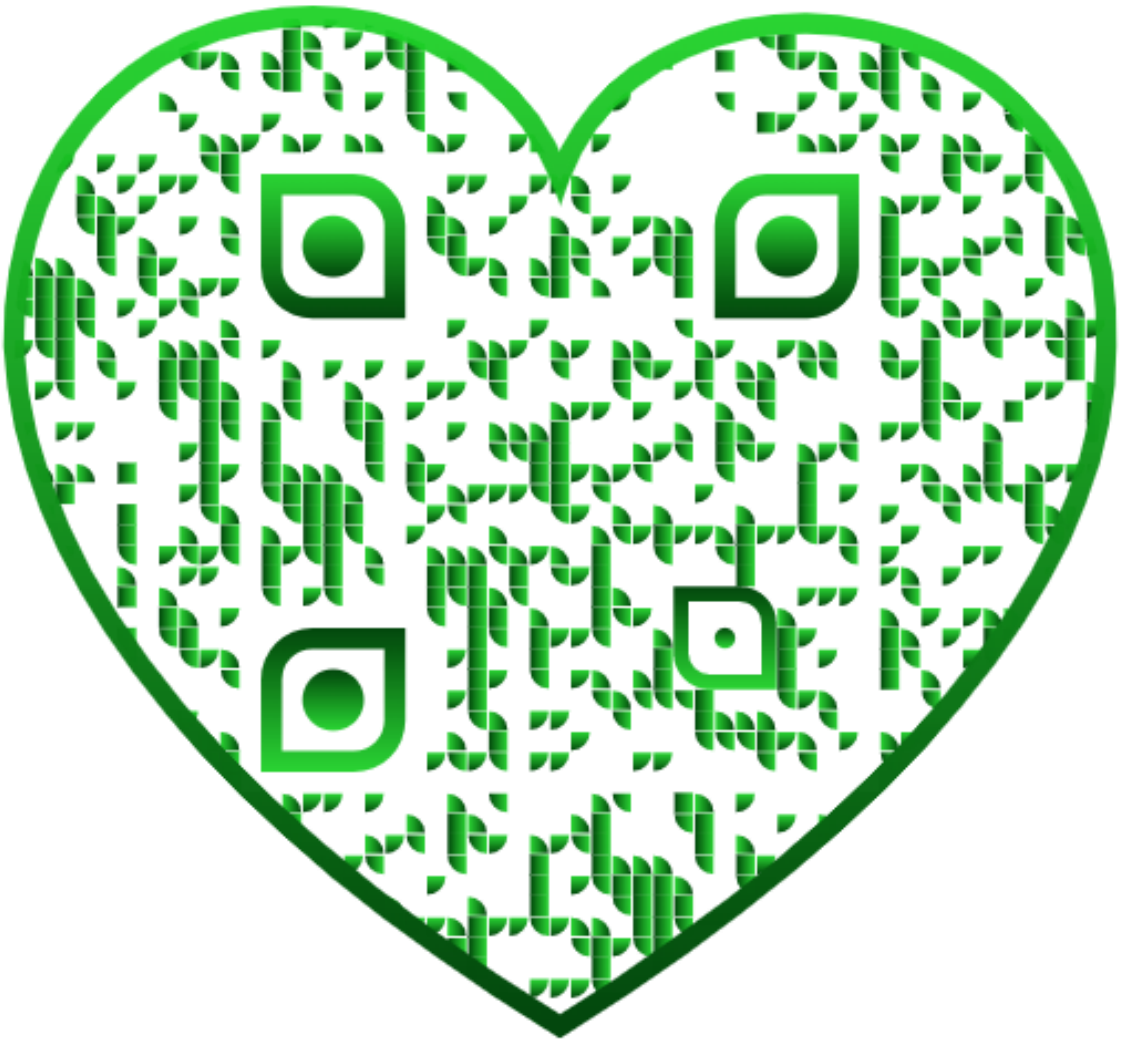
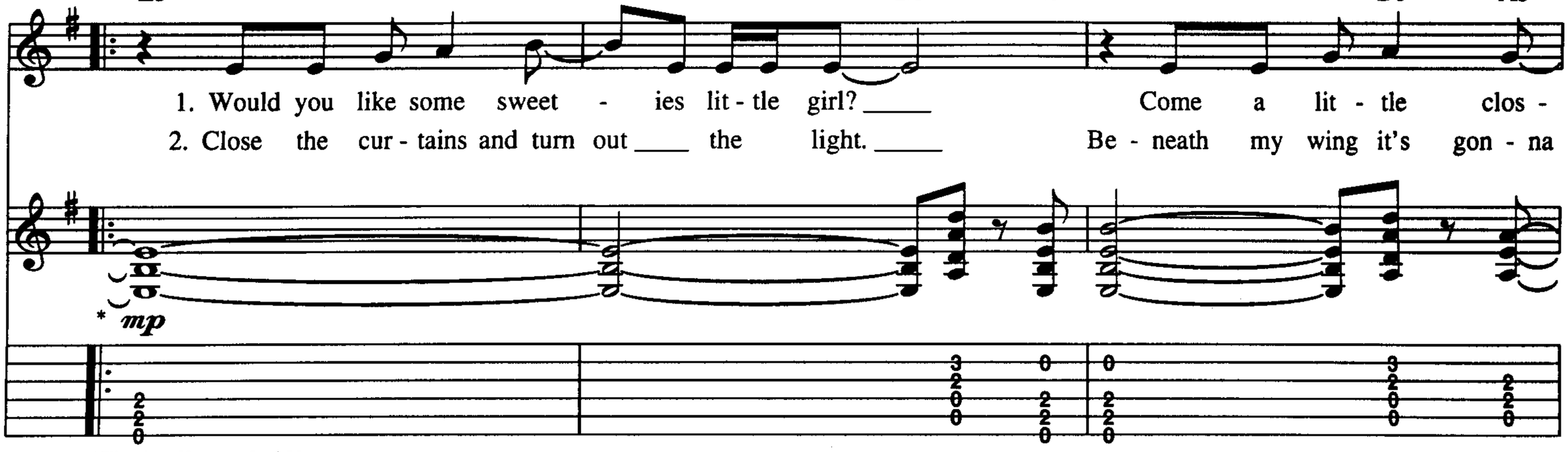


Verse

E5 D5 E5 D5 A5

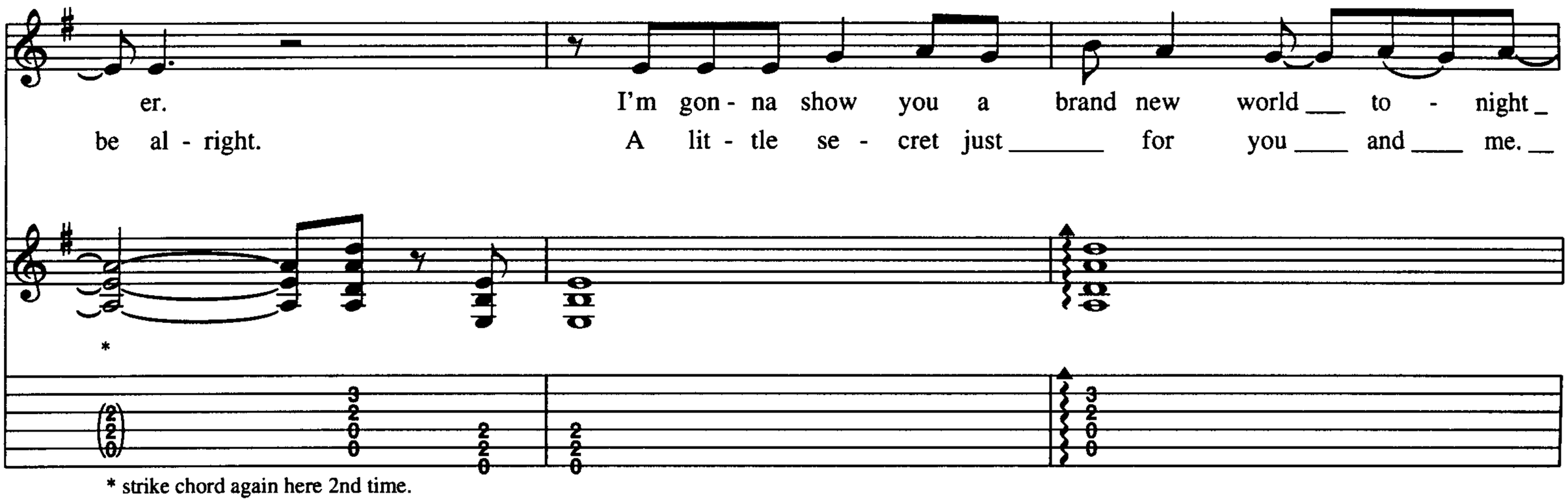
1. Would you like some sweet - ies lit - tle girl? ____ Come a lit - tle clos -
2. Close the cur - tains and turn out ____ the light. ____ Be - neath my wing it's gon - na



*Ties in effect on 2nd Verse.

D5 E5 D5

er. I'm gon - na show you a brand new world ___ to - night _
be al - right. A lit - tle se - cret just _____ for you ____ and ____ me. __

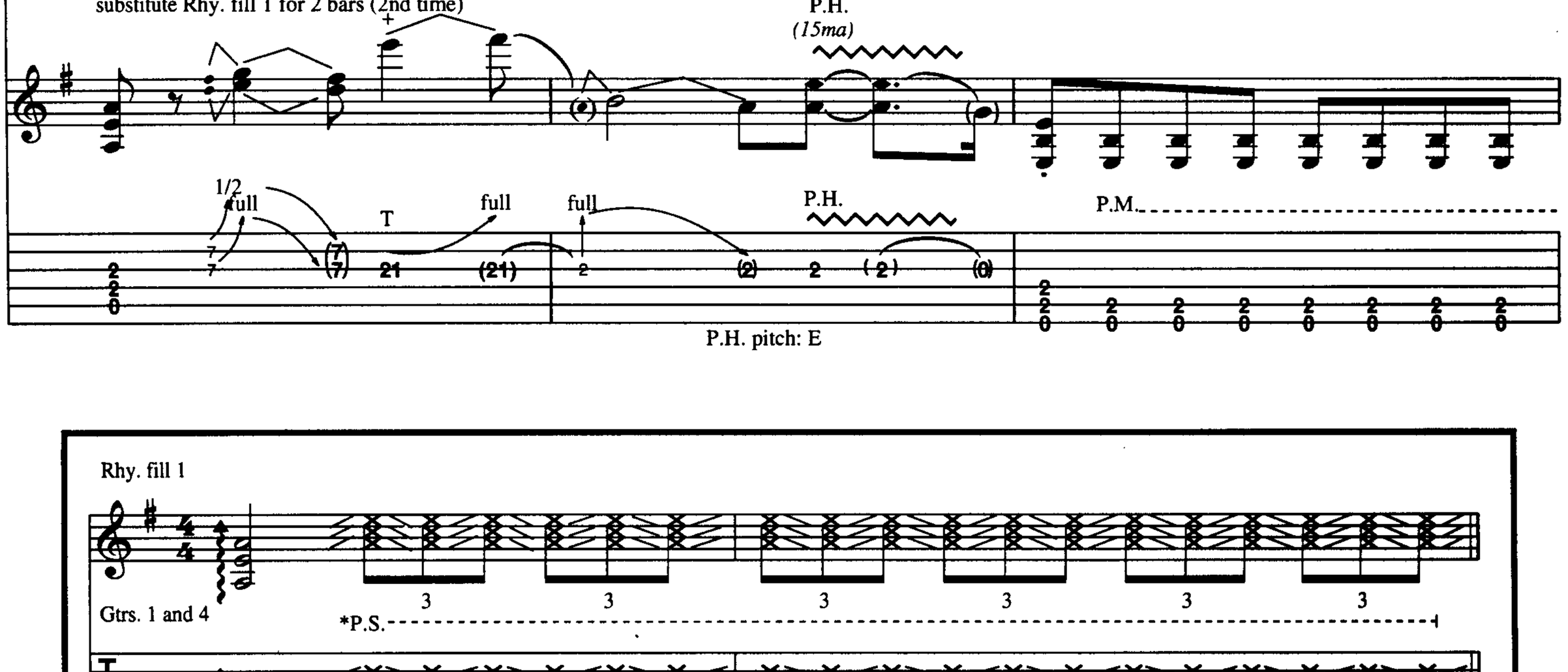


* strike chord again here 2nd time.

A5 N.C. E5

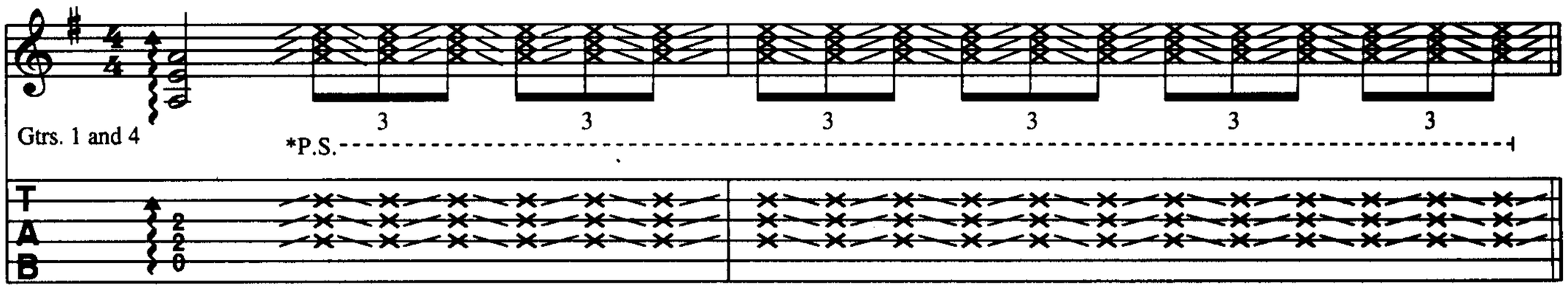
I've got a pal - ace full of
I've got the kind of toys you've

substitute Rhy. fill 1 for 2 bars (2nd time)



P.H. pitch: E

Rhy. fill 1



*Frantically zig - zag pick on strings in approximate rhythm.

D5 E5 D5 A5 D5 E5

fan - ta - sy ___ read - y made ___ just for you ___ and me. ___

nev - er seen, ___ man - made and a bit ob - scene. ___

P.M. P.M.

E5[2] E5/D5 A/C♯

Gtr. 4

Once you're there I'm gon - na take you for ___ a ride. ___

Lit - tle an - gel gon - na sit up - on ___ my knee. ___

Gtr. 1 let ring

Pre - Chorus

w/Fill 1

N.C. B5 N.C.

I've got a one - way ___ tick - et to

Gtr. 4

P.S.

Gtr. 1 and 4

Gtr. 1

* P.M.

* Gtr. 1 only.

Fill 1

Gtr. 2

mf w/slide

w/Fill 1
B5
N.C.
w/Fill 2
C♯5

take you to the o - ther side. _____ I got a one - way _____ tick -

* P.M.

N.C.
C♯5
B5
G5

et, so come a - long and don't be shy. _____ They call me

Gtrs. 1 and 4

* P.M.

Chorus

𝄋
E5
D5
A5
E5
D5
A5

Mis - ter Tin - ker - train. ___ That's how I got to get my name. _

P.H.
(8va)

substitute Rhy. fill 2 on D.S.

P.M. P.M. P.M. P.M. P.H. P.M. P.M.

full

P.H. pitch: D to E

Fill 2

mf w/slide

Gtr. 2

Rhy. fill 2
E5
D5
A5

Gtrs. 1 and 4

P.M. P.M.

G5 E5 D5 A5

They call me Mis - ter Tin - ker - train. So

P.H. (8va)

P.M. P.M. P.M. P.M. P.M. P.M.

P.H. full

P.H. pitch: D to E

To Coda ⊕

E5 D5 A5 1. N.C.

come a - long and play my game; you'll nev - er be the same.

P.M. P.M. * P.M.

*ties apply only when going to Coda

D5 E5

mp

N.C. E5 2.

P.M.

1/2

Gtrs. 1 and 4

Bsus4 *A^6_9 G♯m11 Gmaj7(♯11)

*keyboard and bass acc.

Mis - ter Tin - ker - train.

Bsus4 *A^6_9 G♯m11 Gmaj7(♯11)

Nev - er be the same.

Bsus4 A^6_9 G♯m11

Gtr. 4

Gtr. 1

Gmaj7(♯11) Bsus4 A^6_9

Mis - ter Tin - ker train.

G♯m11 Gmaj7(♯11)

w/Fill 3

(spoken:) Can you say Mr. Tinkertrain?

dim. Gtr. 4 out

Fill 3

Gtr. 3

Guitar Solo

E5 E⑥ D5 E⑥ C♯5 E⑥ D5 E⑥ C♯5 B⑤ G⑥ G♯

Rhy. fig. 2

Gtr. 1

P.M. P.M. P.M. P.M.

Gtr. 3

full full full full full full full full full

A5 A⑤ G5 A⑤ A5 A⑤ G5 A⑤ A5 A⑤ D5 D♯5

(end Rhy. fig. 2)

P.M. P.M. P.M. P.M.

8va

full full full

w/Rhy. fig.2

E5 N.C. D5 N.C. C♯5 N.C. D5 N.C. C♯5 N.C.

loco

full full full full

A5 N.C. G5 N.C. A5 N.C. G5 N.C. A5 N.C. D5 D♯5

8va

full full full full full full full full

w/Rhy. fig.1 (2 times)

B5 N.C.

loco

full full full full full

B5 N.C.

full full full full

C♯5 A⑥ A♭⑥ G⑥ G♭⑥ F♭⑥ E⑥

Gtr. 1

P.M.

full full full full full

C♯5 B5 A5² G⑥ E

1/2

8va

full full full full full full full

8va loco

(string noise)

full full

dim. N.C.

Gtr. 2 (w/slide)

Verse
(Gtrs. tacet)

3. No use cry - in' 'cause you can't ____ go back. ____

Now you're here to stay. ____

E5 N.C. D5 N.C. A5

You can't run, you can't hide!

D.S. al Coda

w/Fill 4

You can't tell me what I feel in - side! ____

1/2 1/2 1/2 1/2 1/2

Coda

N.C. E5 D5 A5 A♭5 G5 G♭5

play 12 times

____ (That's why they call me) Mis - ter Tin - ker - train. ____ (That's why they

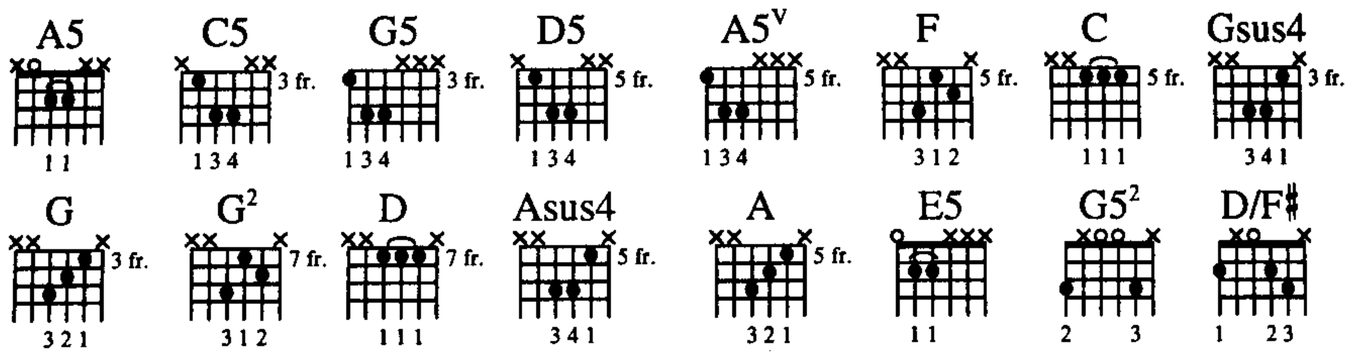
P.M. P.M.

Fill 4

Gtr. 2 w/slide

I Don't Want To Change The World

By Ozzy Osbourne, Zakk Wylde, Randy Castillo and Lemmy Kilmister



Tune down 1/2 step.

Intro

Moderately Up tempo Rock ♩ = 126

Verse

A5

Gtr. 1

1. Stand - ing at the cross - roads, world spin - ning round and round. _ Know which way I'm go - ing, you can't

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P.S.

w/Rhy. fig. 1

D5 A5 D5 A5 C5 D5

bring me down.

A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5

A5 N.C.

Don't you try and teach me no o - rig - i - nal sin. I don't need your pit - y for the

Rhy. fig. 2

Gtr. 1

(w/wah)

w/Rhy. fig. 1

D5 A5 D5 A5 C5 D5

shape I'm in.

(end Rhy. fig. 2)

A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5

B Chorus

A5 N.C. D G5 D G5 D5 N.C.

I don't wan - na change the world, I don't want the world to change

Rhy. fig. 3

P.M.

A5 N.C. A5 D G5 D

w/Rhy. Fig. 3

me. ___ I _____ don't wan - na change __ the world, __ I

(end Rhy. fig. 3)

1/2

1st time to Coda I ⊕

2nd time to Coda II ⊕⊕

G5 D5 N.C. D5A5 D5A5 C5 D5

w/Rhy. fig. 1

don't want the world to change me. ____ Oh no! ____

3

full full full full

(vib. bent note only)

D5 A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5

Verse
w/Riff 1
N.C.

2. Tell me I'm a sin - ner, I got news ___ for ____ you, I spoke to God this morn - ing and he

D5 C5 D5A5 D5 A5 C5 D5 A5 C5

w/Rhy. fig. 1

don't ____ like ____ you. ___ You tell - ing all the peo - ple the o - rig - i - nal _____ sin. He

D5A5 D5 A5 C5 D5 A5 D5

D. S. al Coda I

says he knows you bet - ter than you'll ev - er know _____ him. ____

Riff 1
(Two gtrs.)

Play 3 times

(Both gtrs.)

* P.M.

* Both gtrs. P.M.

Coda I

Bridge

A5 (E) F♯5 (E5) F♯5 (E5) F♯5 (E) F♯5 (E5) B5 A5

me. ___ You know it ain't eas - y.

P.H. (8va) P.H. (8va) Rhy. fig. 4 (end Rhy. fig. 4)

P.H. full P.H. full full P.M.

P.H. pitches: D/E D/E

(E5) F♯5 (E5) F♯5 (E5) F♯5 (E5) F♯5 (E5) B5 A5 (E5) F♯5 (E5) F♯5 (E5) F♯5

w/Rhy. fig. 4

You know it ain't fair. ___ So

(E5) F♯5 (E5) B5 A5 (E5) F♯5 (E5) F♯5 (E5) F♯5 (E5) F♯5 (E5) B5 A5

don't try to please ___ me, be - cause I real - ly don't care. ___

Guitar Solo

C5 G5

Gtr. 1

8va

Gtr. 2 (w/pick & fingers/next 4 bars)

let ring

full full full full

D5 A5v

8va P.H. (15ma)

full full full full full P.H. full

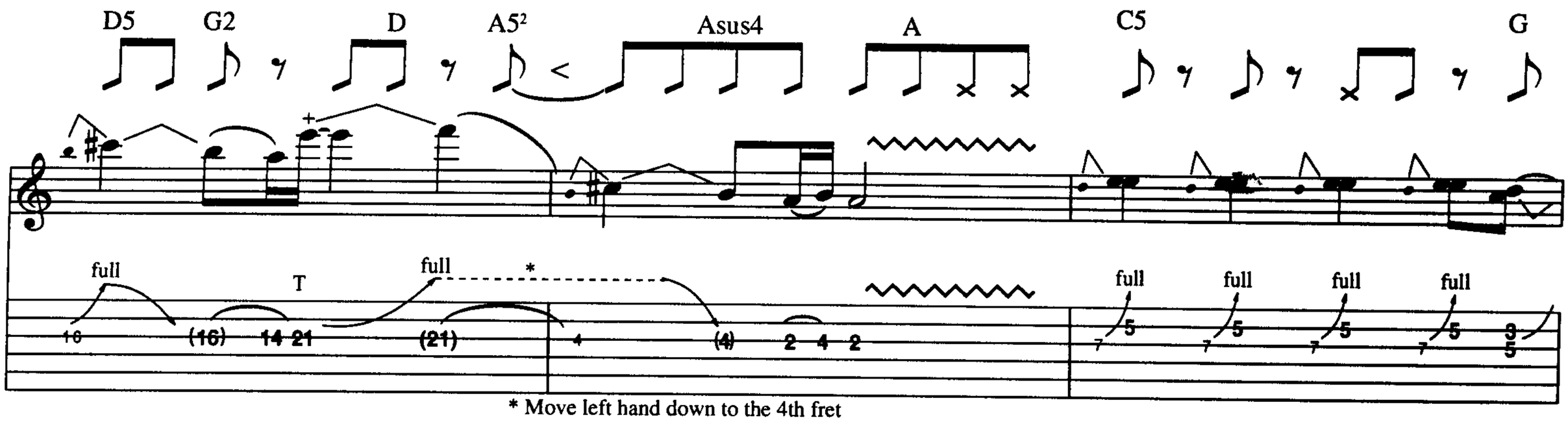
P.H. pitch: E

C5 F C G5 Gsus4 G G5

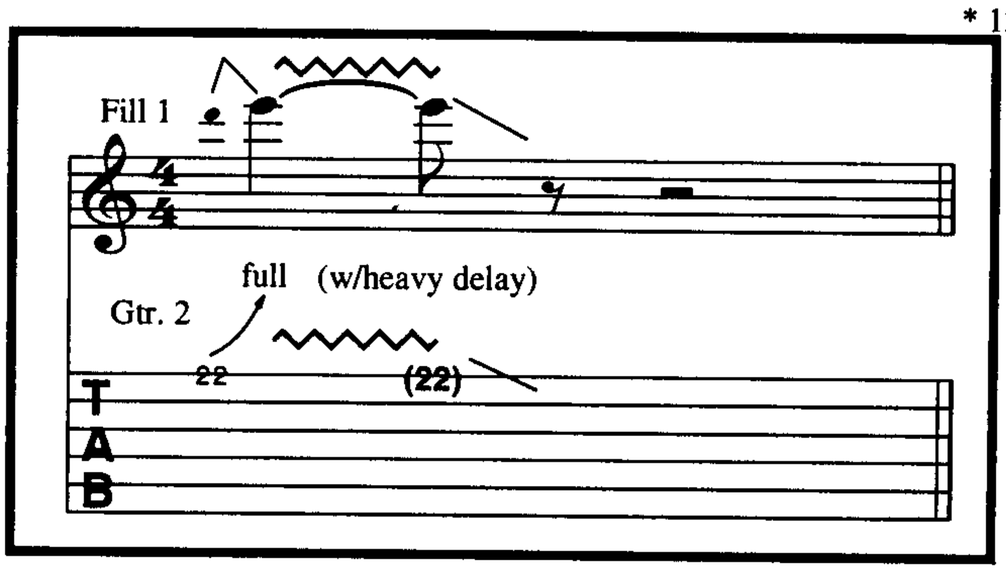
loco P.H. (15ma)

P.M. P.H. P.M. P.M.

P.H. Pitch: G



* Move left hand down to the 4th fret
while holding bend with right hand finger.



G6 D6 A(add9)

sto - ries ___ 'cause ___ yes - ter - day's glo - ries ___ have

(end Rhy. fig. 5)

G6 D6 A(add9)

gone a - way, ___ so far a - way. ___

G6 D6 A(add9)

I've ___ heard ___ it said ___ there's a ___ light ___ up ___ a - head; ___ Lord, ___ I ___

w/Rhy. fig. 5 (1st 3 bars)

G6 D6

w/Fill 2

N.C.

hope and pray ___ I'm here to stay, ___ yeah. ___

w/Rhy. fig. 1

D5 A5 D5 A5 C5 D5 A5 D5 C5 D5 A5 D5 A5 C5 D5 A5 D5 N.C.

Verse

A5

w/Rhy. fig. 2

N.C.

3. Tell me I'm a sin - ner, I got news ___ for ___ you; I spoke to God this morn - ing and he

w/Rhy. fig. 1

D5 A5 D5 A5 C5 D5 A5 D5 C5

don't ___ like ___ you. ___ Don't you try and teach me no o - rig - i - nal ___ sin.

D5 A5 D5 A5 N.C. C5 D5 A5 N.C.

D. S. S. al Coda II

I don't need you pit - y for the shape ___ I'm ___ in. ___

Fill 2

Gtr. 2 (w/slide)

Coda II

A5 N.C. A5 D G5 D

me. ___ I _____ don't wan - na change ___ the world, ___ I

Gtr. 2

full * full full * full

* vib. bent note only.

w/Rhy. fig. 3 (1st 3 bars)

G5 D5 N.C. w/Rhy. Fill 1 A5 D G5 D

don't want the world to change me. ___ I _____ don't wan - na change __ the world, _ I

8va

full full full full full full

G5 D5 N.C. A5 D/F♯ G5

Gtr. 1

don't want the world to change me. _____ Yeah, yeah, yeah!

8va

1/2 full 1/2 full full

w/Rhy. fig. 1

D5 A5 D5 A5 C5 D5 D5 A5 A5 D5 D5 C5 D5 A5 D5 A5 C5 D5 D5 A5 A5 D5

8va

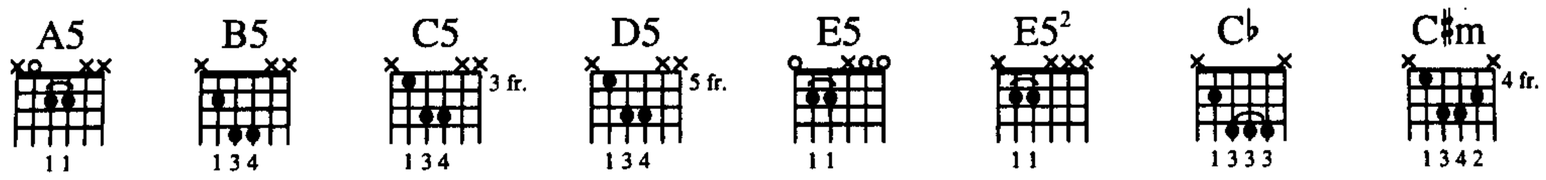
Rhy. Fill 1

Gtr. 1

full full full full full

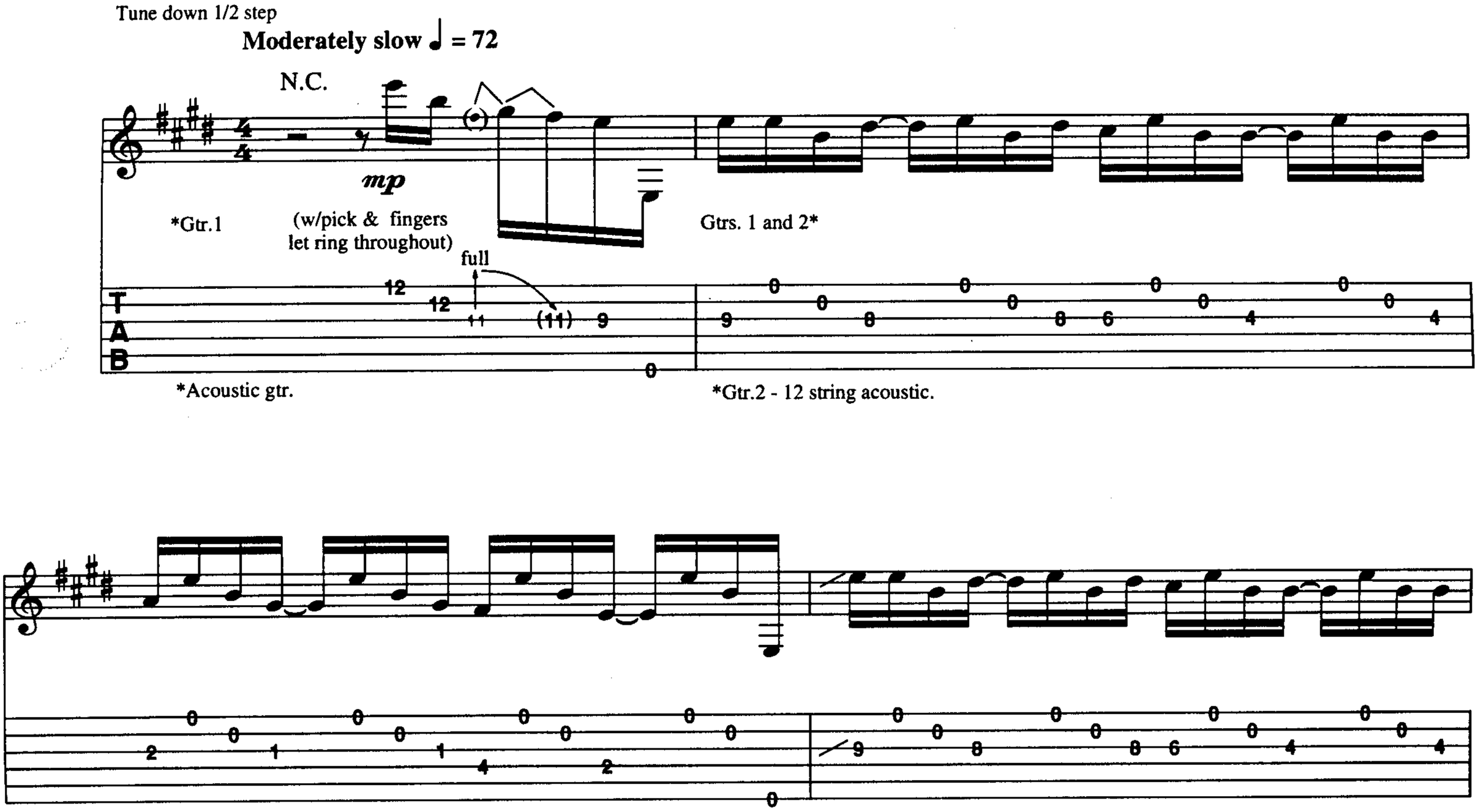
Mama, I'm Coming Home

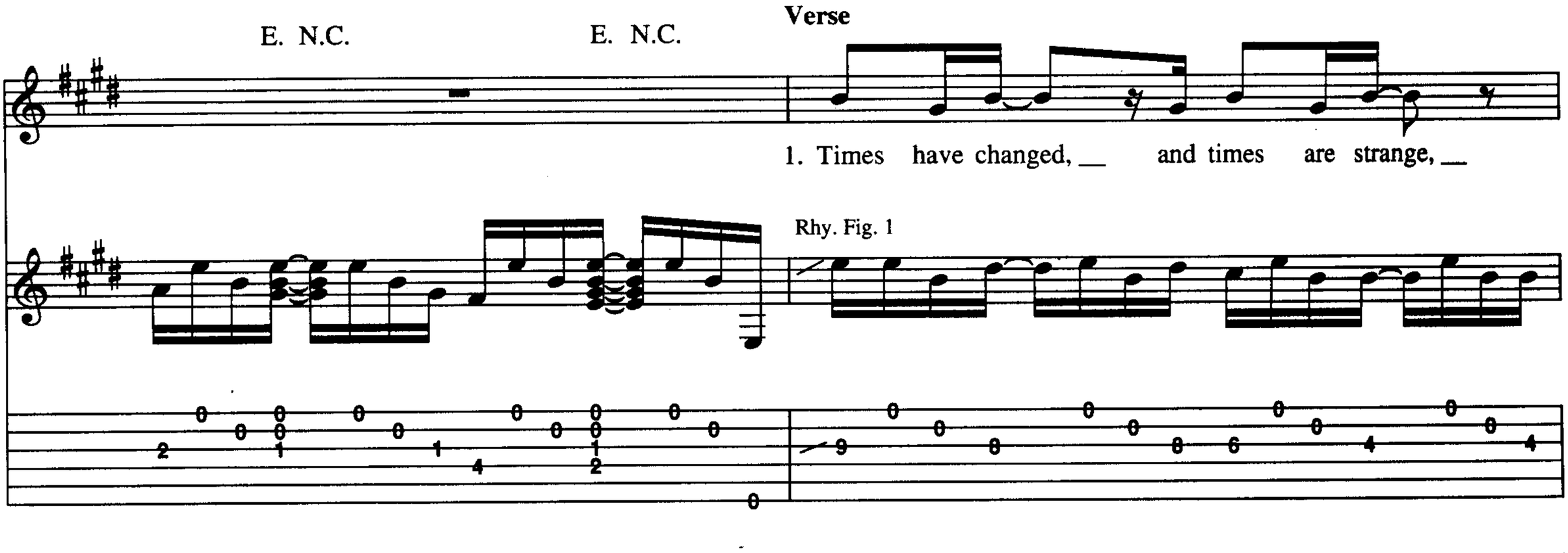
By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister



Tune down 1/2 step

Moderately slow ♩ = 72





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E N.C. E N.C. Asus2

here I come,__ but I ain't the same. ____ Ma - ma, I'm com - ing home. __

E N.C.

___

w/Rhy. fig. 1

Times gone by ___ it seems to be ___ you

(end Rhy. fig.1)

E N.C. E N.C. Asus2 E N.C.

could have been __ a bet - ter friend to me. ____ Ma - ma, I'm com - ing home. ___ You

Pre - Chorus

C♯m7 A E Esus4 E Esus4 E

took me in ___ and ___ you drove me out, ___yeah you had me hyp - no - tized, __ yeah. ___

Gtrs. 1 and 2

C♯m7 A B

Lost and found, and__ turned a - round__ by the fire in___ your eyes. 2. You

let ring

Verse

w/Rhy. fig. 1 (2 times)

N.C. E N.C. E N.C.

made__ me cry,__ you told__ me lies,___ but I can't stand to say__ good - bye.____

mf

Gtr. 3 (distored electric)

Asus2 E N.C.

Ma - ma, I'm com - ing home.____ I could_ be right,__ I could__be wrong,__ it

full full

E N.C. E N.C. Asus2

hurts so bad it's been so__ long.____ Ma - ma, I'm__ com - ing__ home.____

5 16fr.

C♯

Gtr. 4

1/2 1/2

Pre - Chorus

C♯5
w/Fill 1 on D.S.

A5 N.C. E5 N.C.

1. Self - ish love, yeah, we're both a - lone. The ride be - fore the fall, yeah. But
2. took me in and you drove me out, yeah, you had me hyp - no - tized, yeah.

Gtr. 4

P.H. (15ma) P.H. (15ma) P.H. (15ma)

P.M. P.M. P.M. P.M. P.M.

P.H. pitches:B G♯ B

C♯5 A5 B5 N.C.

I'm gon - na take this heart of stone I've just got to have it all.
Lost and found and turned a - round by the fire in your eyes.

P.M. P.M.

w/Riff 1

A5 A Esus4 E E(add9) E5

Gtrs. 1 and 2

I've seen your face a hun - dred times
I've seen your face a thou - sand times

Riff 2

Fill 1 (end of solo)

Gtr.3 Gtr.3 out

(slight vib.)

Riff 1

Gtr.3

full full full

A5

w/Riff 1 (2nd time)
Esus4 N.C. E5 N.C.

ev' - ry day ___ we've been a - part. _____

substitute Riff 2 (2nd time)

To Coda 𝄌

A5 B N.C. E5 N.C. A5

I don't care a - bout ___ the ___ sun - shine, yeah, _____ 'cause

Chorus

Rhy. Fig. 3B

Gtr.4

A5 B5 C5 D5

Ma - ma, Ma - ma, I'm __com- ing home. _____

Rhy. Fig. 3A

Gtr.1

(let ring)

(end Rhy. Fig. 3B)

⑥ 19fr.

E5 B C5 D5 B5

I'm com- ing home. _____

(end Rhy. Fig. 3A)

P.M.

Gtr.1 and 4

Interlude

G A E G E

Harm.

*Gtr.5 *mp* (let ring as much as possible)

Harm.

*Acoustic gtr.

mp

Gtrs. 1 and 2 (let ring as much as possible)

G A E B5

Gtr.4

P.M.

Harm.

Gtr.3

mf

Harm.

Guitar Solo

*A5 $E5^2$

Gtrs. 1 and 4

Gtr.3

full full full

*Gtr. 1 play Asus2

*A5 B C♯m B *A5

(slight vib.) full full full full

B

P.M. P.M. P.M. P.M.

D.S. al Coda

You

full full full

Coda

E5 A5 Asus2 Bsus4

sun - shine, yeah. 'Cause Ma - ma, Ma - ma, I'm com- ing home.

Gtr. 1 (let ring)

Chorus

w/Rhy. Fig.3A and 3B (3 1/2 times)

C D(add4) E C D(add4)

I'm com - ing home.

E C D(add4) E

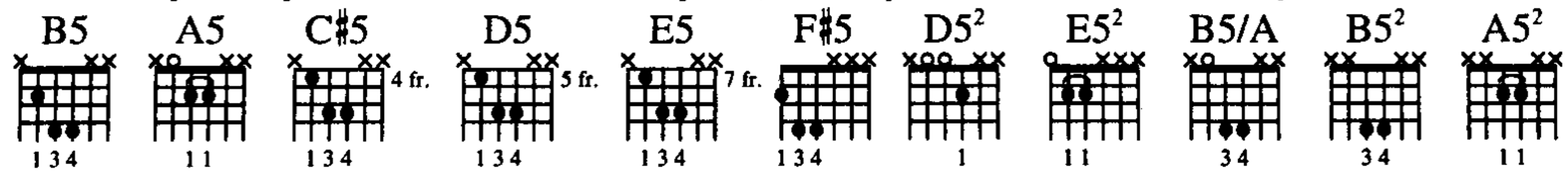
I'm com - ing home. I'm com - ing home.

C D(add4) N.C. E

Gtrs. 1 and 2 (let ring throughout)

Desire

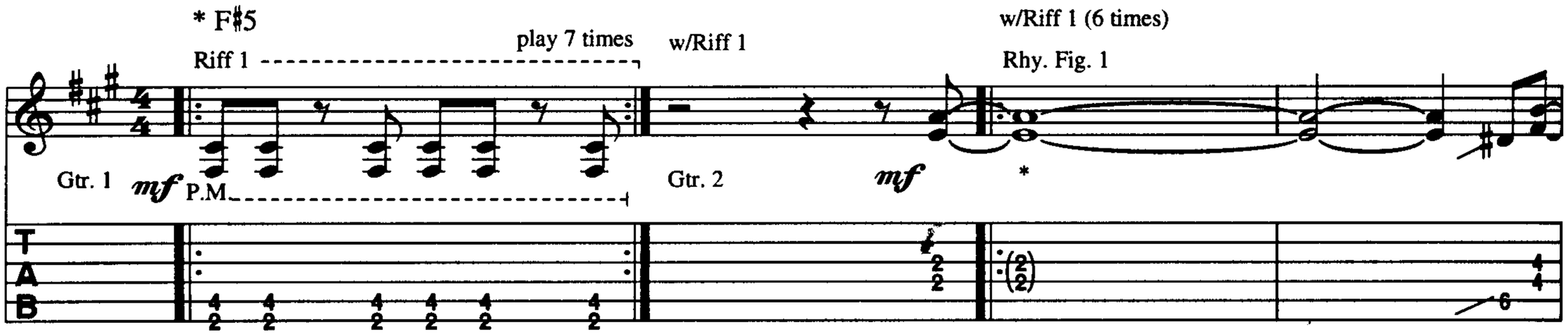
By Ozzy Osbourne, Zakk Wylde, Randy Castillo and Lemmy Kilmister



Tune down 1/2 step

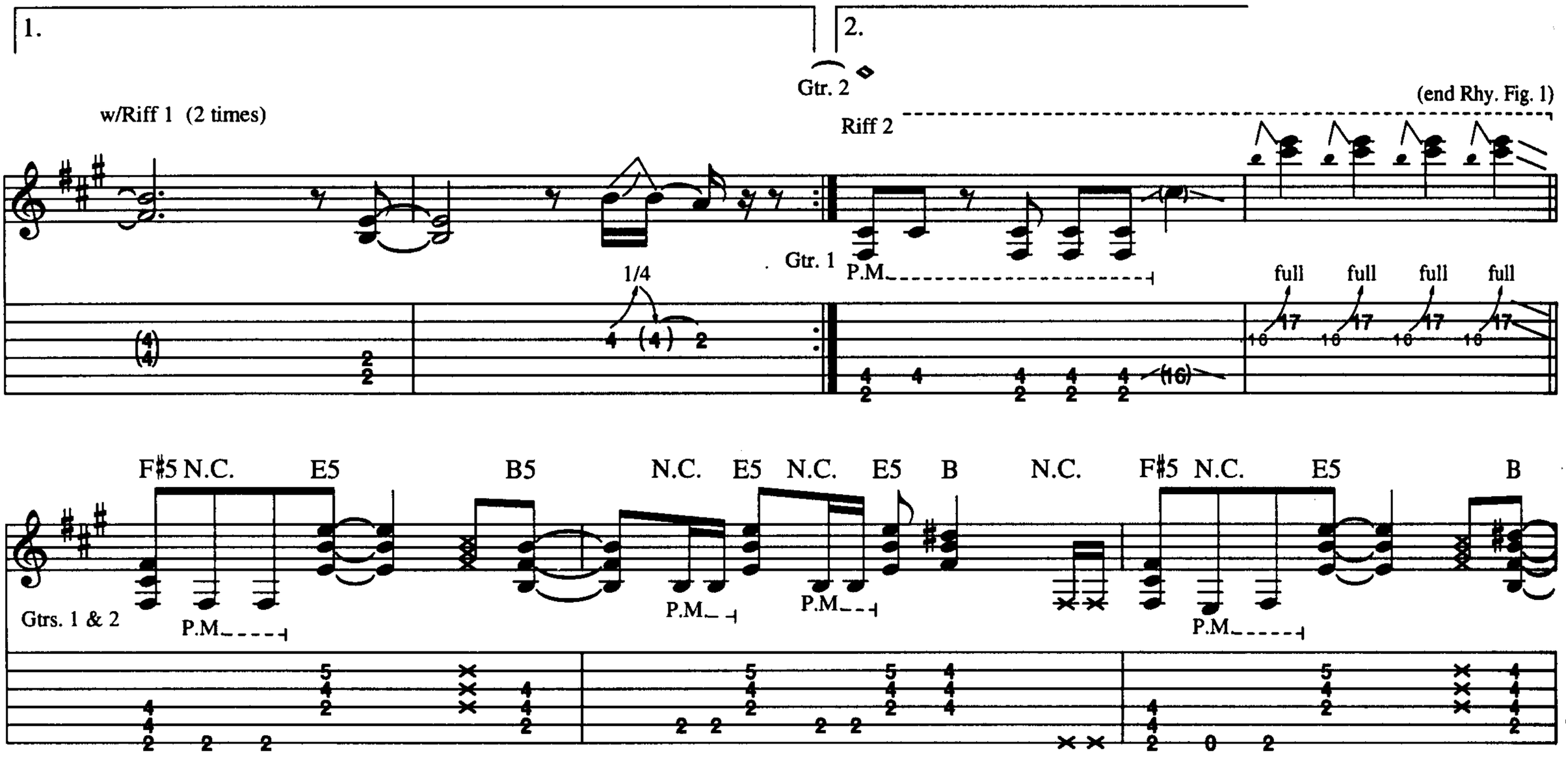
Intro

Uptempo Rock ♩ = 152



* Functions as pedal point for Rhy. Fig. 1

* strike chord here on repeat
and when playing as Rhy. Fig. 1 go to 2nd ending.



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F♯5N.C. E5 B E5 F♯5 **Verse**

1. I al - ways knew ___ what I
Al - ways mov - ing some-where

Rhy Fig. 2

P.M. P.M.

E5 B5 E5 F♯5

want - ed to be. _____ I knew for sure, ____ I knew for sure. _____
else to be. _____ Mov - ing on, _____ mov - ing on. _____

(end Rhy. Fig. 2)

w/Rhy. Fig. 2 (2 times)

E5 B5

Al - ways knew it was them or ____ me. _____ I want - ed more, ____
Scream at you, and you scream at ____ me. _____ Right or wrong, ____

E5 F♯5 E5

more and more. ___ It's al - right, ____ it's o - kay. ____
right or wrong. ___ It's al - right, ____ it's o - kay. ____

B5 E5 F♯5

w/Rhy. Fig. 2 (1st 3 bars)

None of them peo - ple gon - na take it a - way. ____ 'Cause they don't know ___
No - one's ev - er gon - na take us a - way. ____ 'Cause they don't know ___

E5 B5 E5

like I know. ____ And I can't stop 'cause it drives them cra - zy.
like I know. ____ I got-ta keep rock-in' 'cause it makes me cra - zy.

Pre - Chorus

F♯5 E5 F♯5 B5

It drives them cra - zy. 'Cause I
It makes me cra - zy. Who needs __

substitute Rhy. Fill 1 (2nd time)

P.M. P.M.

F♯5 A5 N.C.

won't be cool. It's too late, ba - by.
to be cool? Life's a - maz - ing.

substitute Rhy. Fill 2 (2nd time)

P.M.

Chorus

B5 N.C. 𝄋 F♯5 D5

1., 3. It's the same old de - sire. _____
2. It's the same old de - sire. _____

Rhy. Fig. 3

P.M.

Rhy. Fill 1

Gtrs. 1 & 2

P.M.

Rhy. Fill 2

Gtrs. 1 & 2

E5 B5

Noth - ing has changed, __ noth- ing's the same. ___ Burn - ing _____ like fire. __
Cra - zy train, _____ cra - zy train. ___ Burn - ing _____ like fire. __

P.M. P.M.

To Coda ⊕

E5 B5 N.C.

_____ Don't you ev - er take ___ my _____ name in vain, ___ Oh
_____ Don't you ev - er take ___ my _____ name in vain. ___

Substitute Rhy. Fill 4 (3rd time) Substitute Rhy. Fill 3 (2nd time) (end Rhy. Fig. 3)

P.M.

1. w/Rhy. Fig. 1
w/Riff 1 (6 times

F♯5

yeah. ___

w/Riff 2 N.C.

2. F♯5 w/Rhy. Fig. 3 D5

Same old de - sire. _____

Rhy. Fill 3

P.H. (8va) P.H.

Gtrs. 1 & 2

full full

Rhy. Fill 4

Gtrs. 1 & 2

full full

* keep B fretted w/ L.H. in order to execute bend and vibrato.

E5 B5 A5 F♯5 D5

Noth - ing has changed, ___ noth - ing's the same. ___ Burn - ing _____ like fire. ___

E5 B5 N.C.

_____ Don't you ev - er take ___ my ___ name in vain, ___ oh

Half-time feel

E5 F♯5 (E) F♯5 N.C. B5 E5 F♯5 (E) F♯5 N.C. B5 A5

Gtr. 1

yeah. ___

Gtrs. 1 & 2 slight P.H. Gtr. 2

P.M. P.M.

* w/vocal 1st time only

E5 F♯5 (E) F♯5 N.C. E5 F♯5 (E) F♯5 N.C. B5 A5

P.H. (8va)

Gtrs. 1

Gtrs. 1 & 2 Gtrs. 2

P.M. P.M.

P.H. P.H.

1/2 full 1/2 full

P.H. pitch D♯ / E♯ \ D♯ /E♯

E5 F♯5 (E) F♯5 N.C. E5 F♯5 (E) F♯5 (E) F♯5 (E) F♯5 (E) F♯5

w/Fill 1 (end half-time feel)

Gtrs. 1 & 2 slight P.H.

P.M.

* strike strings behind bridge

Fill 1

Gtr. 3 *mf*

(5) 10

Guitar Solo

B5

Gtr. 1

Gtr. 3

f

full full full full

w/Rhy. Fig. 3 (1st 4 bars / 2 times)

C♯5 D5 E5 F♯5 D5

full full full full full full full full full full full full full full

E5 B5 A5

(8va) P.H. *(15ma.)*

full P.H. 1/2 full

F♯5 D5 E5 B5

8va

1/2 1/2 1/2 1½

A5 F♯5 D5²

Gtr. 1

8va *loco* P.M. P.M.

full full full full full full full full full full full full

6 open

E5² E E5²

P.M.

B5 A5

P.M. P.M.

full full full full

11 9 12 9 11 9 12 9 11 16 14 17 14 (16) 17 (17) 17 14

F♯5 D5²

8va

P.M. P.M.

3 3 3 3 3 3

17 16 14 17 14 19 17 14 17 14 17 16 14 17 14 19 17 14 17 14 17 16 14 17 14 19 17 14 17 14 19 (19)

full

E5

Rhy. Fig. 4

P.M.

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

B5 B5/A (end Rhy. Fig. 4) w/Riff 1 (14 times)

F♯5

* Gtr. 4 (w/slide)

steadly gliss.

Gtr. 3 full

3 4 5 5 5 5 6 6 6 7 7 7 7 9 9 9 9 9 9 12 12 12 14 14 17

* Two slide guitars trading off in stereo.

Gtr. 2

A5² B5²

Rhy. Fig. 1

w/Riff 2 N.C. *D.S. al Coda*

3. It's the

Coda

w/Rhy. Fig. 3 (1st bars)

F♯5 D5 w/Fill 2 E5 B5

Same old de - sire. Cra - zy train,

A5 F♯5 D5

cra - zy train. Burn - ing like fire. Don't

w/Rhy. Fig. 4

E5 B5

you ev - er take my name in vain.

full full full full full full

17 17 17 17 17 17 (16) 14 16 16 16

16 16 16 16 16 16

w/Riff 1 (till fade)

B5/A F♯5

full full full

(16) 16 16 (16) 14 17

(17) A5/F♯5 B5/F♯5

2 4
2 4

Repeat and fade out

E5 F♯5 A5/E

(4) 2 2 4 2 2
4 2 0 0 2

Fill 2

fdbk.

Gtr. 3 *mp*

fdbk.

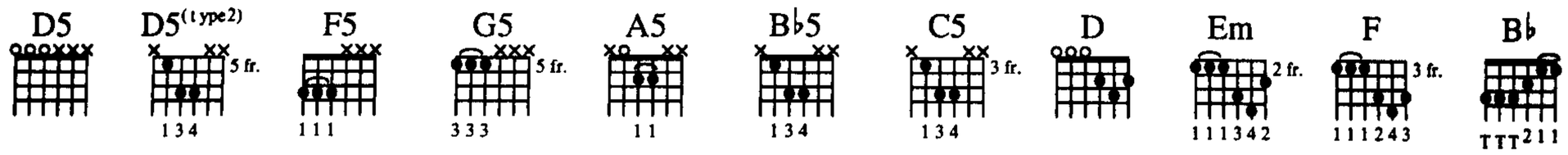
T
A
B

4

fdbk. pitch: B

No More Tears

By Ozzy Osbourne, Zakk Wylde, Randy Castillo, Michael Inez and John Purdell



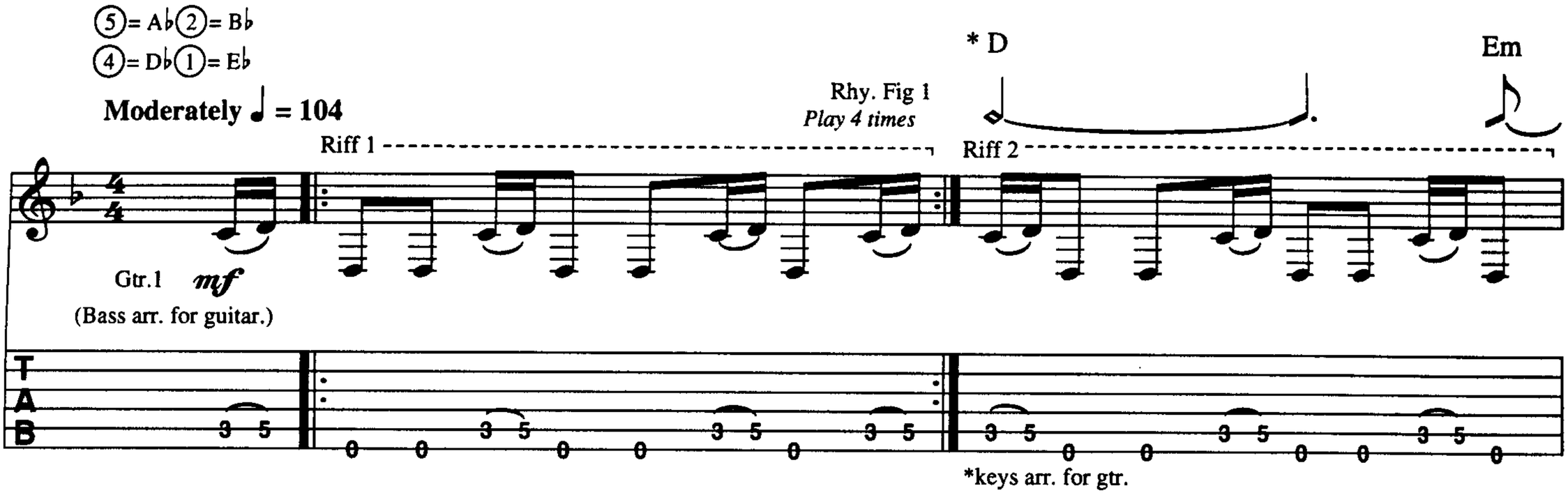
Tune as follows:

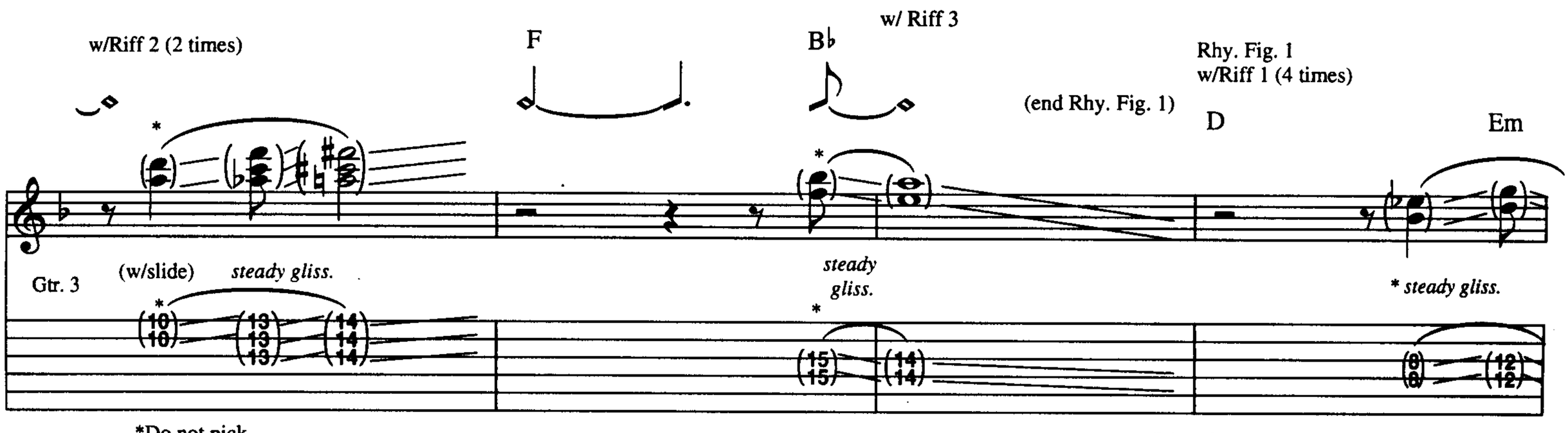
⑥= D♭ ③= G♭

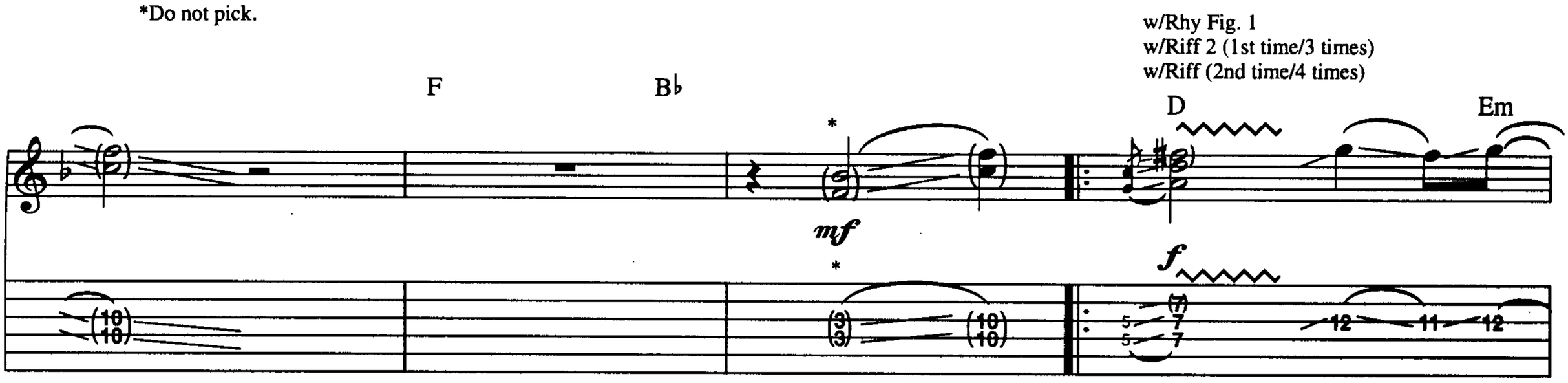
⑤= A♭ ②= B♭

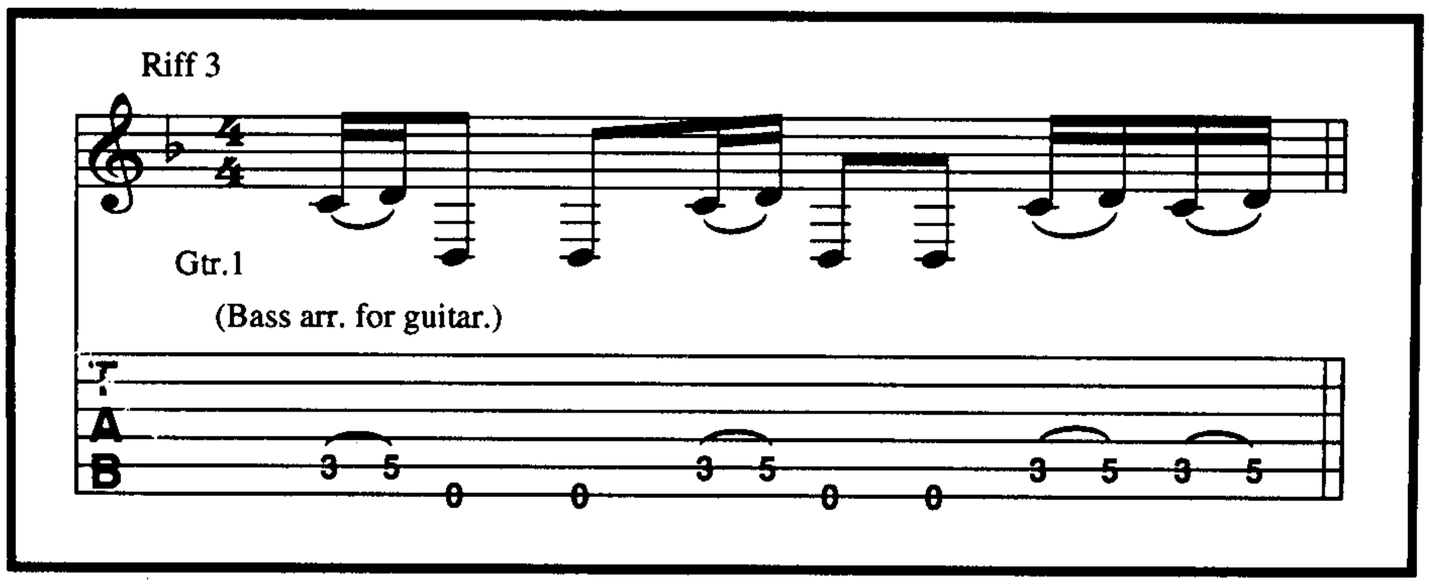
④= D♭ ①= E♭

Moderately ♩ = 104









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w/Riff 3 (1st time)

F B♭ D5 N.C.

Rhy. Fig. 2

(12) 11 12 12 10 10 7 7 10 10 7 7 12 12 13 13 0 0 0

Verse

D5 F5 D5

* Gtr. 1

1. The light in the win - dow is a crack in the sky.
now that it's o - ver, can we just say good - bye!

P.M.

*When playing to Coda II.

A♭5 G5 F5 G5 F5 (D) A♭5 G5 N.C. D5 N.C.

A stair- way to dark - ness in the
I'd like to move on ____ and make the

P.H. (8va)

P.M. P.H. full

P.H. pitch: C to D

G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5

blink of an eye. _____
most of the night. _____

A

(end Rhy. Fig. 2)

(w/slide)

w/Rhy. Fig. 2 (bar 1)

w/Rhy. Fig. 2 (bars 4 - 10))

D5 N.C. D5 F5 D5 A♭5 G5 F5 G5 F5 A♭5

lev - ee of tears ___ to learn she'll nev - er be come - ing back. ___

May - be a kiss ___ be - fore I leave you this way. _____

G5 N.C. D5 N.C. G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5

The man in the dark ___ will bring an - oth - er at - tack. _____

Your lips are so cold ___ I don't know what else to say. _____

G5 F5 G5 F5 D5 N.C. E5 N.C. F5 N.C. B♭5

𝄋

Your mom - ma ___ told ___ you that ___ you're __ not ___ sup - posed __ to talk __

I see __ the ___ man ___ a - round __ the ___ cor - ner wait - ing, can __

I nev - er ___ want - ed it ___ to ___ end ___ this way, __ my love, _

P.M. P.M. P.M.

N.C. D5 N.C. E5 N.C.

___ to ___ stran - gers. Look in ___ the ___ mir - ror, tell ___ me ___ do ___

___ he ___ see ___ me? I close ___ my ___ eyes ___ and wait ___ to ___ hear __

___ my ___ dar - ling. Be - lieve ___ me ___ when ___ I say ___ to ___ you ___

tr

P.M. P.M.

tr

F5 N.C. B♭5 N.C. E (C5)

___ you think ___ your life's ____ in ____ dan - ger? ____ Yeah. ____

___ the sound ___ of some - one ____ scream - ing ____ here. ____

___ in love ____ I think ____ I'm ____ fall - ing ____ here. ____

tr

(w/slide)

steady gliss

P.M.

tr

(3 5) 3

Chorus

F N.C. G5 A♭5 G5 F5

No more tears. No more

Rhy. Fig. 3 (end Rhy. Fig. 3)

P.M.

w/Rhy. Fig. 3 (3 times)

N.C. G5 A♭5 G5 F5 N.C. G5 A♭5 G5 F5 N.C.

tears. No more tears. No more tears.

to Coda I ⊕ **Verse**

to Coda II ⊕ ⊕ w/Rhy. Fig. 2

G5 A♭5 G5 F5 D5 N.C.

2. An - oth - er day pass - es as the

D5 F5 D5 A♭5 G5 F5 G5 F5 (D) A♭5 G5 N.C. D5 N.C.

night clos - es in. ____ The red light goes on ___ to say it's

D.S. al Coda I

G5 F5 G5 A♭5 G5 F5 G5 F5 A♭5 G5 F5 G5 F5

time to be - gin. ____

Slower ♩ = 76

Bm

8va

Coda I w/Orchestral acc.

D5

dim.

(Piano arr. for two gtrs.)

G7 Bm G7

8va

Bm G7 E Esus4 E5

8va

(loco) (Piano arr. for one gtr.)

D6 D D(add♯4) D/C♯ E Esus4 E5 G7(add11) F/G G Gsus4

D Dsus4 D C6 C C(add♯4) C B♭

Gtr. 1

full full

G N.C. D Dsus4 D C6 C C(add♯4) C

full full full full full

12 12 12 (12) 11 11 12 10 13 15 (15) 13

B♭ G5 Gtr. P.M.

8va

full full full full full full full full full

15 (15) 13 14 15

Guitar solo

A tempo

F5 G5 F5 D5^V ⑥D C5 D5^V

w/Rhy. Fig. 4 (end Rhy. Fig.)

loco P.M.

Gtr. full full full 1/4 1/2

w/Rhy. Fig. 4 (2 times)

F5 G5 F5 D5 C5 D5

1/2 full 1/4 full

F5 G5 F5 D5 C5 D5

8va

full full 1/2 full 1/2 full full 1/2

F5 G5

8va

6 6 6 6 6 6 6 6

A5

8va

6 6 6 6

B♭5 C5 D5

w/Riff 1

8va

full

w/Rhy. Fig. 1 (2 times)
w/Riff 2 (3 times)

D Em F B♭

w/Riff 1 (4 times)

D Em F

D.S.S. al Coda II

3. So

* shake slide while descending.

Coda II

N.C.

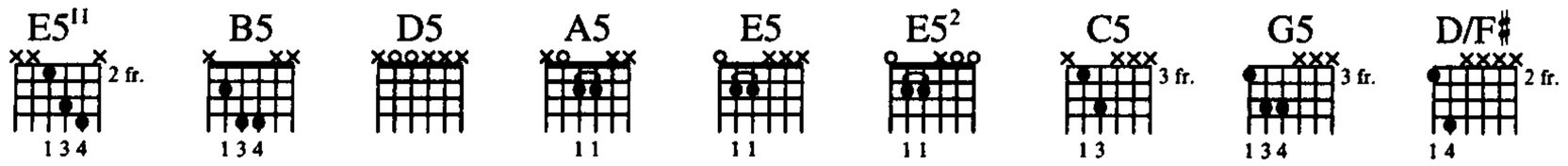
Play 4 times

G5 A♭5 G5 F5

N.C.

S. I. N.

By Ozzy Osbourne, Zakk Wylde, Randy Castillo



Tune down 1/2 step.

Moderately ♩ = 84

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Faster ♩ = 126

N.C. G5 A E5[11] B5

Rhy. Fig. 1
Gtr. 3

f

poco rit.

Gtr. 1

full

(12) (9)

poco rit.

(end Rhy. Fig. 1)

D5 A5 E5 E5[2] E5[11] B5 D5 A5 E5 E5[2] C5

fdbk.

(8va)

fdbk.

(9) (9)

Pitch: F♯

* Let fade out over 1st bar of verse.

𝄋 **Verse**

B5 D5 E5

1. A psy - cho driv - er twist - ing in my ____ head. __ Si-lence brok-en, but there's
2. I saw it hap - pen - ing like de - já - vu. ___ They tried tell me, but they
3. Shat - tered dreams lay next to bro - ken glass. __ I won - der if to - night will

Gtr. 3 P.M.

A5 C5 B5 A5

noth - ing said. _____ I got a night-mare from a fan - tas - y. ____
could-n't get through. _____ In my head I hear the voic - es scream. _
be my last. _____ I need an an - gel who can res - cue me; ___

P.M. P.M. P.M.

Pre-Chorus

G5 N.C. D5 Dsus2

Will the voic - es ev - er set me free? _____ I _____ can hear 'em, _
I need some - one to tell me what it means. _____
to save me from my men - tal sym - pho - ny. _____

P.H. (8va)

Rhy. Fig. 2

P.H.

* full

P.H. pitch: B to C♯

* Substitute Fill 1 2nd time.
Substitute Fill 4 3rd time.

A/C♯ Bm(add4) N.C. G G5/AB5

___ I _____ can hear 'em. _____ Some - one wake me when it's o - ver. __

(end Rhy. Fig. 2)

P.M. let ring let ring P.M. P.M. P.M. P.M.

Fill 1 Fill 4

Gtr. 3 (vib. bent note only)

full

Fill 4

Gtr. 3

w/Rhy. Fig. 2

D5 Dsus2 A/C♯ Bm(add4) N.C.

I ____ can see 'em, ____ I ____ can see 'em, ____ I ____ can see 'em.

Gtr. 2 P.M.

G G5/A B5 1. A5 C5

P.M.

O - ver and o - ver a - gain. ____

2.,3. A5

P.M. P.M.

⑤open **Chorus**

A B5 N.C. A5 N.C.

gain. ____ Whoa. ____

Rhy. Fig. 3

A5 B5 N.C. A5 N.C. C5

Who turned out the lights? _ Whoa. ____ A shad - ow in the night. _

(end Rhy. Fig. 3)

* P.M. * P.M. * P.M. * P.M.

* Slight P.M.

B5 N.C. A5 N.C. G5 F♯5 N.C. ⑥open E 2 fr. F♯

* Rhy. Fig. 5B

Whoa. It was - n't meant to be, I can't take this a - lone. Don't

Rhy. Fig. 4 (end Rhy. Fig. 4) Rhy. Fig. 5A

* P.M. * P.M. P.M. P.M.

* Overdubbed gtr.

3 fr. G (end Rhy. Fig. 5B) A5 G5 F♯5 F5

leave me on my own to - night. No, no, I

(end Rhy. Fig. 5A)

To Coda ⊕

E5 F♯5 G5 A5

can't make it a - lone. Don't leave me on my own to - night.

* P.M.

Guitar Solo

w/Rhy. Fig. 1 (2 times)

E5 B5

Yeah!

Gtr. 2 P.M. P.M. P.M. P.M. P.H. (8va) P.M. P.H. full

P.H. pitches: B/C♯\B

D5 A5 E5 E5 B5

P.H. (8va) P.H. P.M. P.M.

1/2 full full full full 1/2 1/4 1/4 1/4 1/4 1/4 1/4

B to C♯ to B

D5 A5 E5 Gtr. 4 8va

P.M. P.M. 1/4 1/4 1/2 1/4 1/2 1/4 Gtr. 2

G5 D/F♯ G5 D/F♯ G5 D/F♯ G5 w/Fill 2 A5 6 3 fr. full G A5

Gtr. 3 8va dim.

full full

6 3 fr. full G A5 6 3 fr. full G A5 G5 D/F♯ G5 w/Fill 3 D/F♯ G5 D/F♯ G5

P.H. 8va (15ma) loco (8va)

full P.H. 1/2 1/4

P.H. pitches D to E

Fill 2

Gtr. 4 *mp* full

Fill 3 8va

Gtr. 4

D. S. al Coda

A5 C5

P.M.

8va

3 3

Gtrs.
2 & 4

full full

Coda

Outro Solo

w/Rhy. Fig. 3 (2 times)

B5 N.C. A5 N.C.

Yeah!

1/2 full full full

A5 B5 N.C. A5 N.C. A5

P.H.

(8va)

full full full full full full full

w/Rhy. Fig. 4

B5 N.C. A5 N.C. G5 F♯5 N.C.

8va

6 6 3 3 3 3

full full

w/Rhy. Figs. 5A & 5B

E5 F♯5 G5

w/Rhy. Fig. 3 (2 times)

A5 N.C. B5 N.C.

8va

A5 B5 N.C. A5 N.C.

8va

w/Rhy. Fig. 4

A5 B5 N.C. A5 N.C.

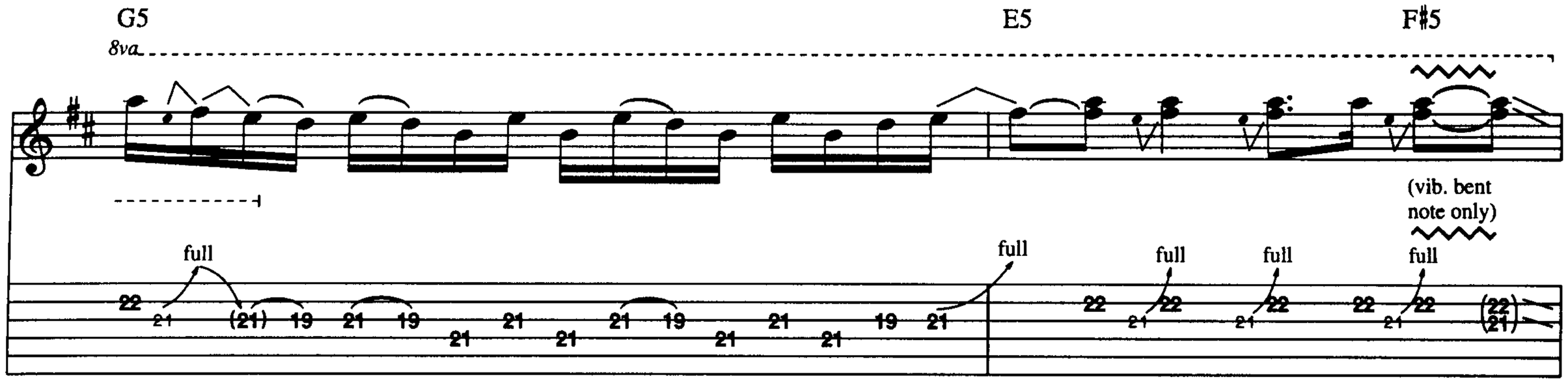
8va

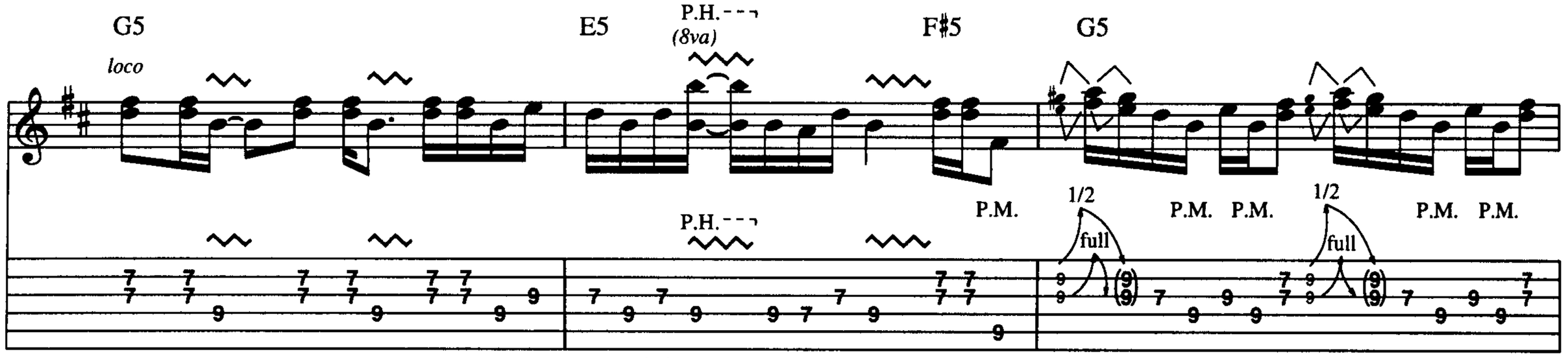
Rhy. Figs. 5A & 5B (till fade)

G5 F♯5 N.C. E5 F♯5

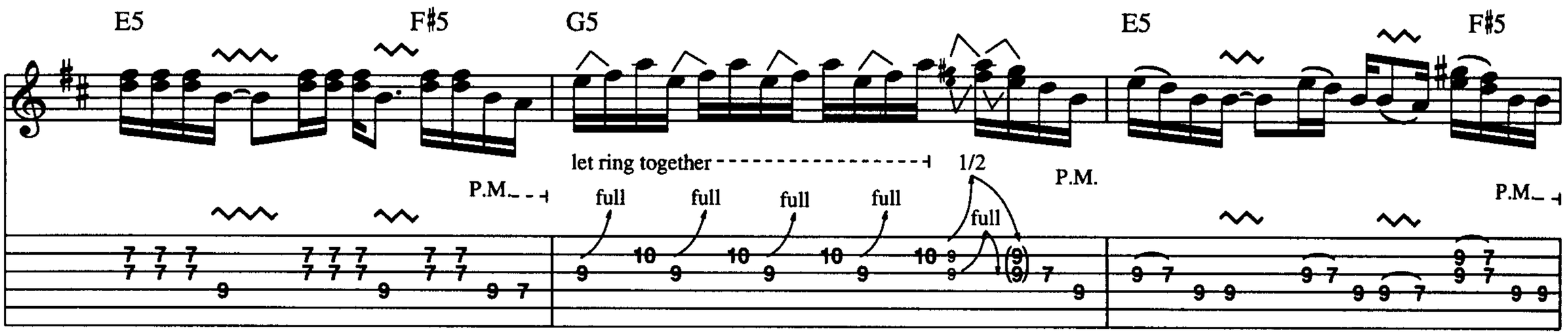
8va

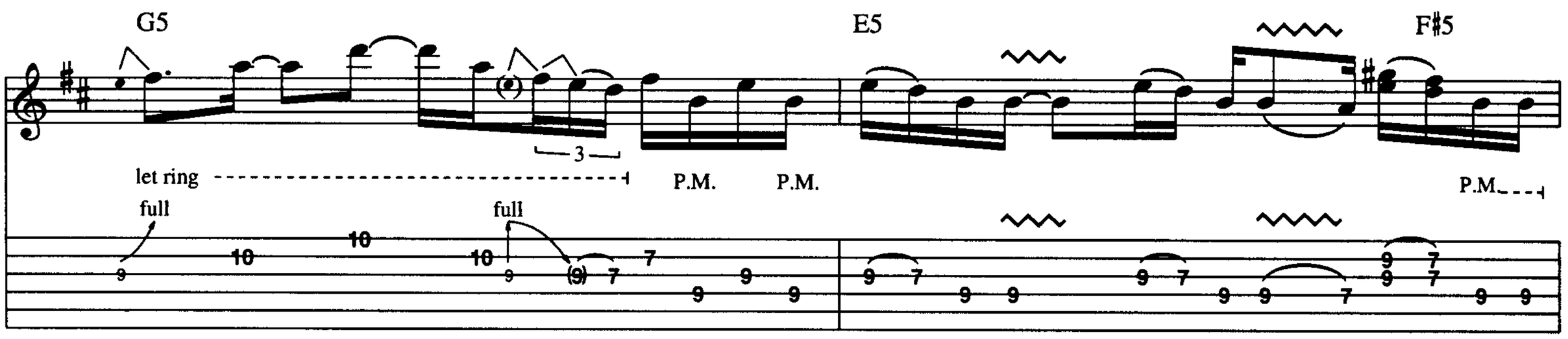
let ring together

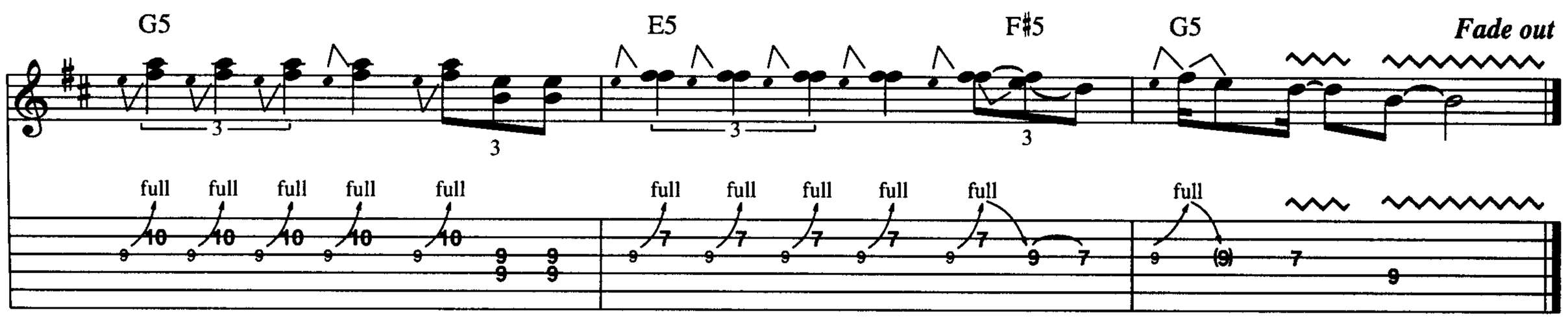

G5
8va
E5
F♯5
(vib. bent note only)
full


G5
E5
P.H.
(8va)
F♯5
G5
loco
P.M.
1/2
full
P.H.

P.H. pitch: B

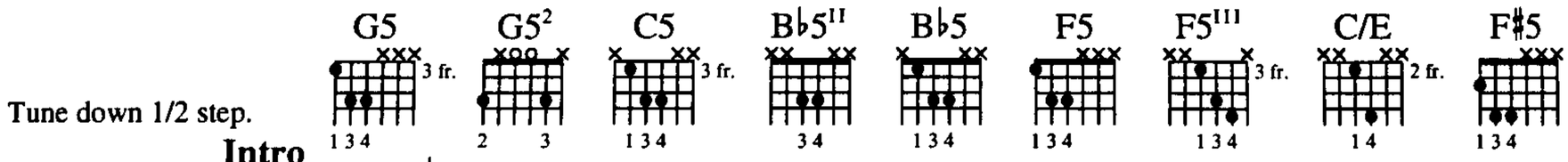

E5
F♯5
G5
E5
F♯5
let ring together
P.M.
1/2
full


G5
E5
F♯5
let ring
3
P.M.
full


G5
E5
F♯5
G5
Fade out
3
full

Hellraiser

By Ozzy Osbourne, Zakk Wylde and Lemmy Kilmister



Tune down 1/2 step.

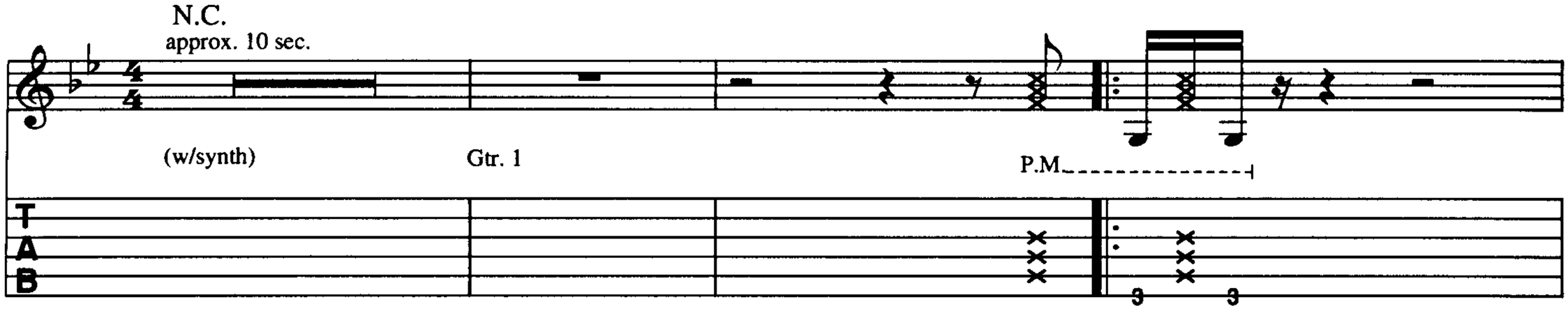
Intro

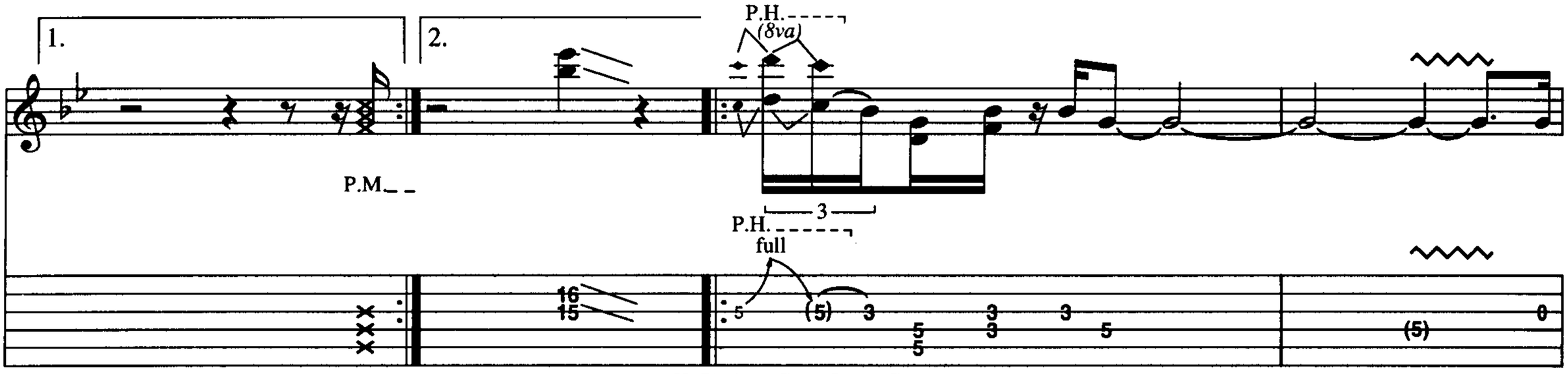
Moderately ♩ = 96

Swing feel (♫ = ♫)

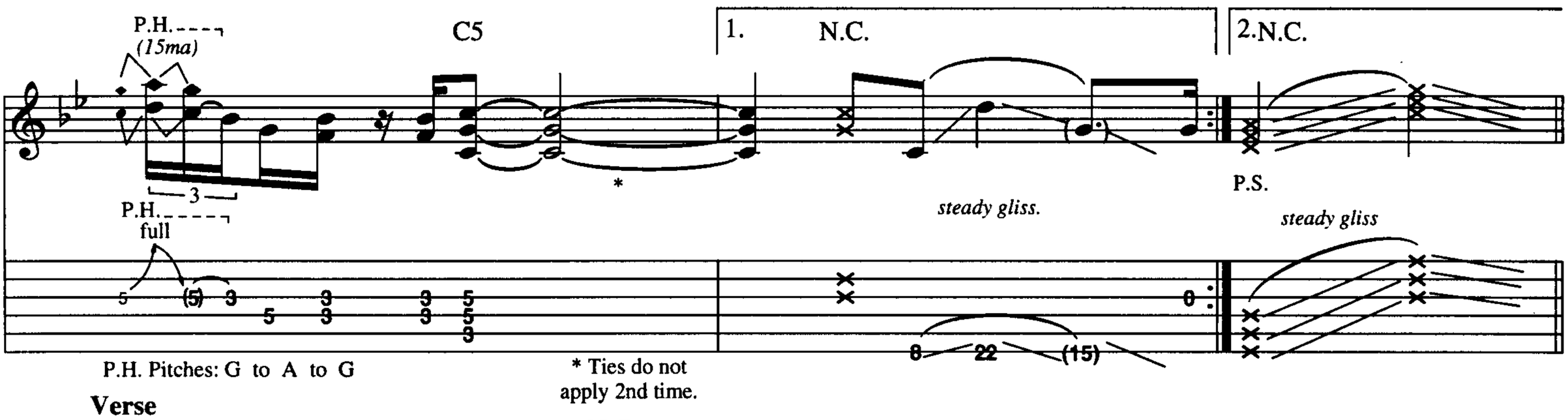
N.C.

approx. 10 sec.





p.H. Pitches: C to D to C



P.H. Pitches: G to A to G

* Ties do not apply 2nd time.

Verse

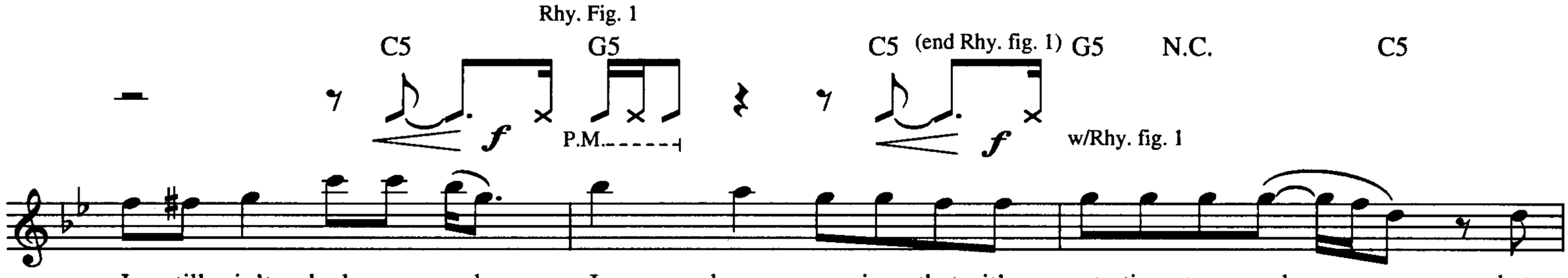
G5

N.C.

Gtr. 1

1. I'm liv - ing on an end- less road. __ A - round the world for Rock and Roll. __ Some - times it feels so tough, but

Rhy. Fig. 1



I still ain't had e - nough. _ I keep say - ing that it's get - ting too much, _____ but

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G5 N.C. C5 G5 C5 **Pre-chorus** F5 C5

P.M. *f*

I know ___ I'm ___ a li - ar. Feel - ing al - right ___ in the

Out of con - trol, ___ I play the

Rhy. fig. 2

Gtr. 1

N.C. B♭5 C5 F5 C5 N.C.

noise and the light, ___ But that's what lights my fire. ___ Hell -

ul - ti - mate role. ___ But that's what lights my fire. ___ Hell -

(end Rhy. fig. 2)

P.M. P.M. P.M. P.M. full

Chorus

G5 B♭5 F5 C/E N.C. G5 B♭5

rais - er, ___ in the thun - der and heat. ___ Hell - rais - er, ___ rock you

rais - er, ___ Hell - rais - er. ___

slight

P.H. full full

F5 C/E E5 (F♯) G5 B♭5 F5 C/E N.C.

back in your seat. ___ Hell - rais - er, ___ and I'll make it come true. ___ Hell -

Hell - rais - er, ___ Hell -

full full

To Coda I

B♭5 ⊕ F5 N.C.

rais - er. I'll put a spell on you.

rais - er.

8va P.H. (8va)

full P.H. full

P.H. (15ma) C5 N.C. *To Coda II* ⊕

P.H. full

P.H. Pitches: G/A G

Verse

G5 N.C. C5 G5 N.C. C5 w/Rhy. fig. 1 (3 times)

2. Walk - ing out on an - oth - er stage. An - oth - er town, an - oth - er place.

f

G5 N.C. C5 G5 N.C. C5

⑥ (end Rhy. fig. 3)

G5 G B♭5²

Gtr.1 Rhy. fig. 3

P.M.

Some - times I don't feel right, nerves wound up too damn tight. Peo - ple keep tell - ing me it's

w/Rhy. fig. 3 (3 times)

G5 B♭5 G5 B♭5 G5 B♭5

D.S. al Coda I

bad for my health, but kick - ing back don't make it.

Coda I

F5 N.C.

Interlude
w/vocal & Guitar effects

I'll put a spell on you. __

P.H. (15ma) P.H.

(sing 1st time only)

Gtr. 1

1/2 1/2 1/2 1/2

P.M.

1.,2.,3.
B♭5 F5

P.M.

Guitar Solo

4. B♭5 F5 C5 B♭5 G5 B♭5 F5III C/E

f

Gtr. 1 Rhy. fig. 4

(end Rhy. fig. 4)

P.M. P.M. P.M. P.M.

Gtr. 2

1/2 full * T full full

* Bend with L.H. while holding down tapped note.

Rhy. fig. 4 (2 times)

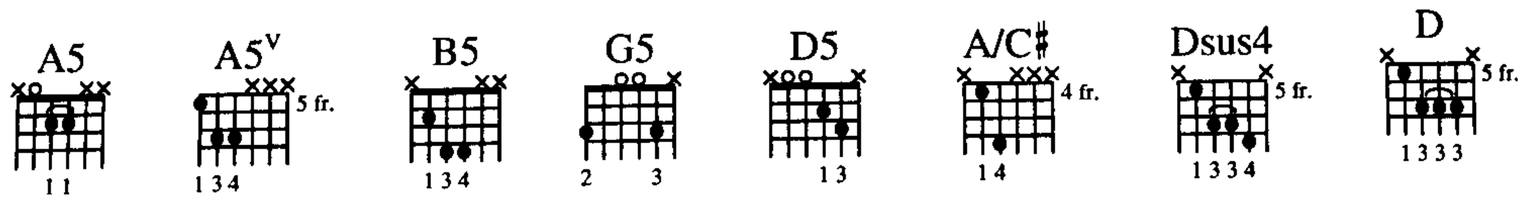
G5 B♭5 *8va*

F5 C/E *loco* G5 B♭5 *8va*

full full 1/2 full 1/2 full 1/2 full

Time After Time

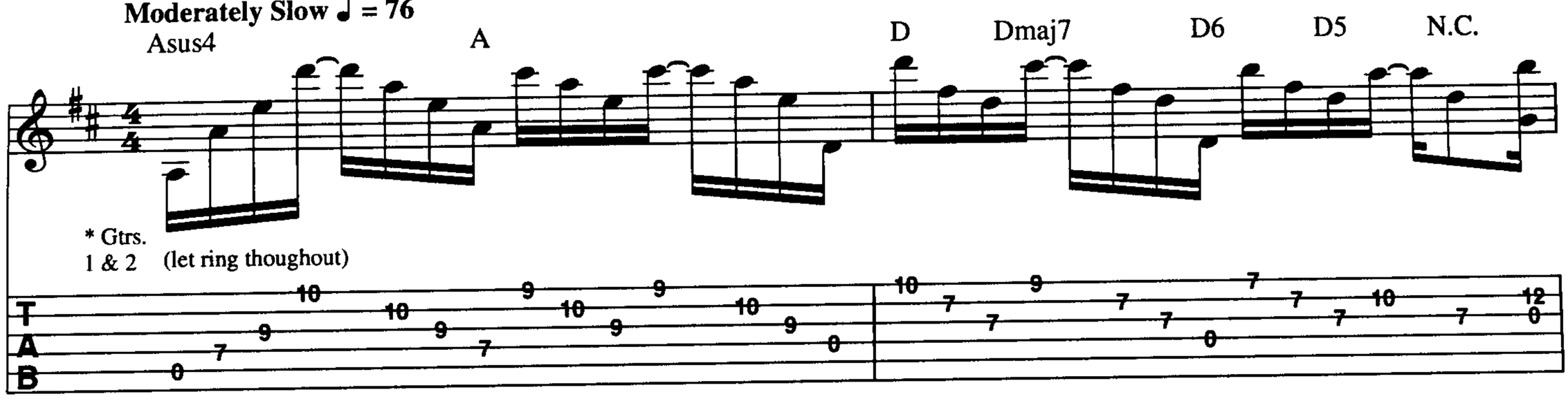
By Ozzy Osbourne and Zakk Wylde



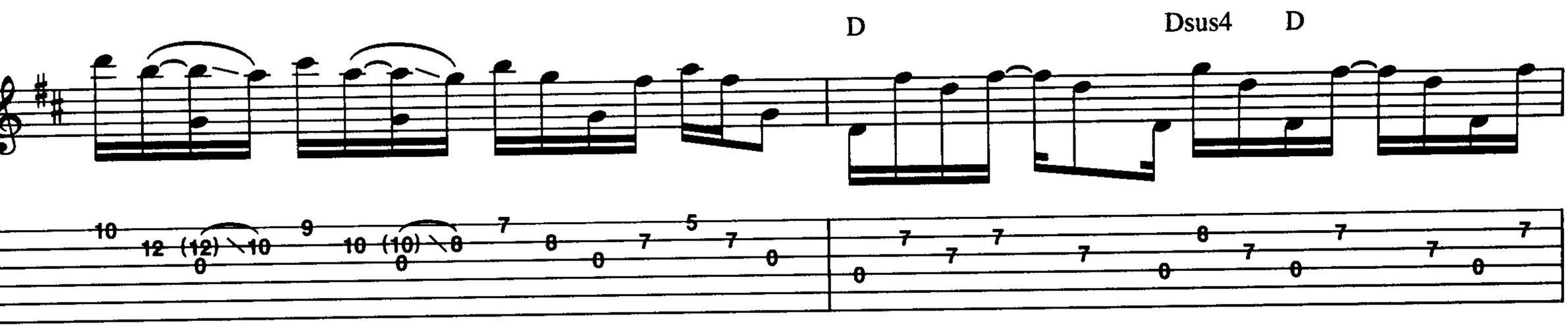
Tune down 1/2 step.

Intro

Moderately Slow ♩ = 76



* Clean tone.



Verse

Rhy. Fig. 1

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D(add4) F(add♯4) A Asus4 A

could-n't read __ your mind, _ line af - ter line. (end Rhy. Fig. 1)

w/Rhy. Fig. 1 Asus4 A G6

Line af - ter line, __ it was writ - ten in ___ your eyes. ____ I

D(add4) F(add♯4) A Asus4 A 𝄋 Pre-chorus 𝄋 𝄋 G5 D5

guess _ it's no sur-prise, _ time af - ter time. I can hear them
Can - dle - light is
Can - dle - lights are

Rhy. Fig. 2

* Gtr. 3

f vol. off *f*

* Distorted tone.

w/Riff 1 w/Rhy. Fig. 2 (1 1/2 times) w/Riff 1

A5 G5 D5 A5 G5 D5

whis - per - ing. ___ Shad - ows in the rain. ___ Think - ing how it
shim - mer - ing. ___ Shad - ows on the wall. ___ Think - ing how it
shim - mer - ing. ___ Shad - ows on the wall. ___ Think - ing how it

(end Rhy. Fig. 2)

full

Riff 1

Gtrs. 1 & 2 (let ring together)

Chorus

A5 N.C. E5 D/F♯ G5 N.C.

might have been. ____ Time af - ter time, __
might have been. ____ Day af - ter day, ___
might have been. ____ Time af - ter time, __

full

To Coda I ⊕ *To Coda II* ⊕

w/Riff 2

E5 D/F♯ G5 D A/C♯ Bm A

line af - ter line, __ you broke me. _____
the games we play, __ you broke me. _____
line af - ter line, __ you broke me. _____

(end Rhy. Fig. 3)

P.H.
(8va)

P.H.

P.H. pitches: G♯ F♯

Verse

w/Rhy Fig. 1 (2 times)

Asus4 A G6

2. Day af - ter day, __ I watched _ love fade a - way. ____ I

Gtr. 5

Gtr. 4 *mf*

1/2 1/2

Riff 2

Gtr. 4 *mp*

Dadd4 F(add♯4) A Asus4 A

want - ed love ___ to stay, __ day af - ter day. ____

(slight vib.)

Asus4 A G6

The games _ we play, _____ the fool - ish things __ we say. _____ The

Dadd4 F(add♯4) A Asus4 A

D. S. al Coda I

pain __ won't go ____ a - way, ___ day af - ter day. ____

steadly gliss.

P.S.

Coda I

A5 type 2

Gtr. 3

Guitar Solo

B5 E F♯ G5

6 open 2 fr.

P.M.

8va

loco

P.H.

15ma

(wide vib,)

Gtrs. 4 & 5 *f*

full full full 1/2 full

D5 B5 A/C♯ D5

full P.M. P.M. P.M. P.M. full full full

5 (5) 2 4 2 4 4 2 4 4 (4) 2 4

A5 B5 ⑥ open 2 fr. E F♯ G5

Gtr. 5 P.M.

tr Gtr. 5

Gtr. 4 6 Gtr. 4 6

tr Gtrs. 4 &5

(0 5) 0 (0 5) 0 5

(6 9) 6 (5 7) 5 (4 7) 4 6

16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14 16 14

D5 A5

8va

10

full full

16 14 16 14 16 14 17 14 16 14 17 14 16 14 17 20 17 20 17 19 17 20 17 19 17 20 (20) 20 (20)

E5 E⑥ E5 E⑥ E5 E⑥ E5 E⑥ Dsus4 D A Gsus2

P.M. P.M. P.M. P.M.

loco 8va loco

(vib. bent note only)

full full full full full full full full 2 full

5 7 8 10 20 20 20 20 20 20 20 20 20 (20)

* Gtr. 6 (let ring throughout)

* Acoustic gtr.

D A Gsus2 D Dsus2 A5

Gtr. 3

A5 D5 *D. S. S. al Coda II*

P.M. P.M.

Coda II

w/Riff 3 w/Rhy. Fig. 3

A5 N.C. E5 D/F♯ G5 N.C. E5 D/F♯ G5

Time af - ter time, _ line af - ter line __ you broke me. __

w/Riff 2

D A/C♯ Bm A5

Gtr. 3 *dim.*

Gtrs. 1 & 2 (let ring throughout)

N.C. D Dsus4 D Asus4 A

D Dmaj7 D6 D5 N.C. Dsus4 w/Synth

rit. poco a poco

Riff 3

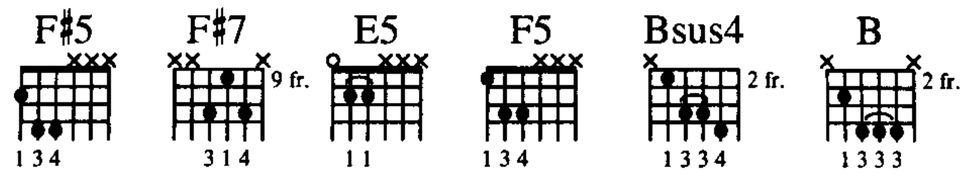
P.H. *8va*

Gtr. 3 (wide vib.) P.M.

full full full P.H.

Zombie's Stomp

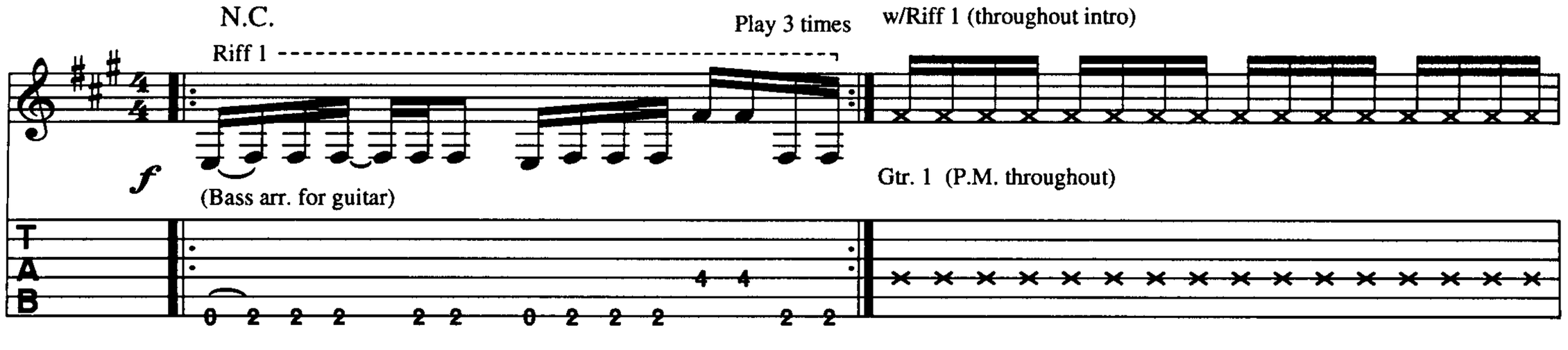
By Ozzy Osbourne, Zakk Wylde and Randy Castillo

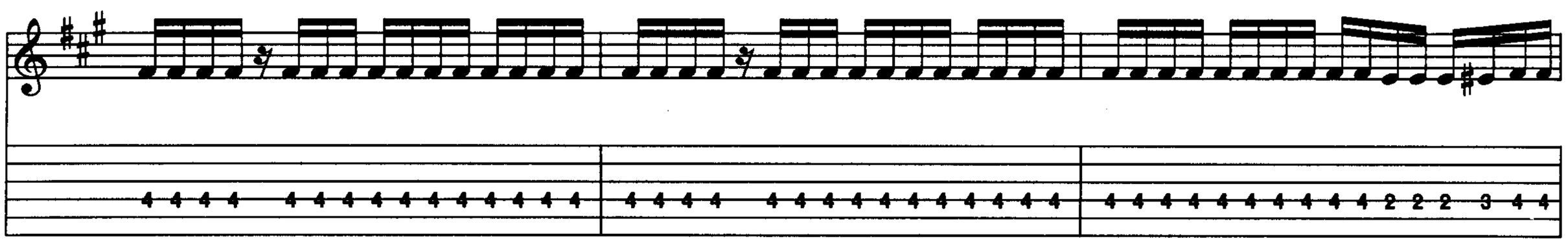


Tune down 1/2 step

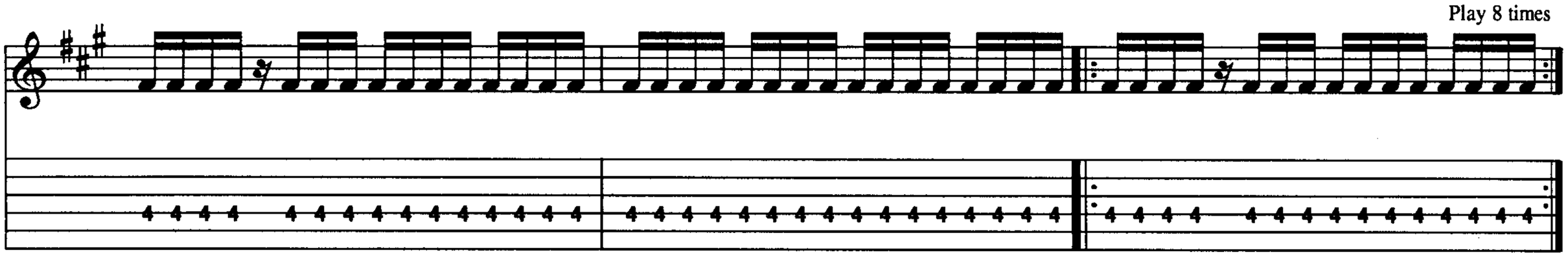
Intro

Moderate Rock ♩ = 124

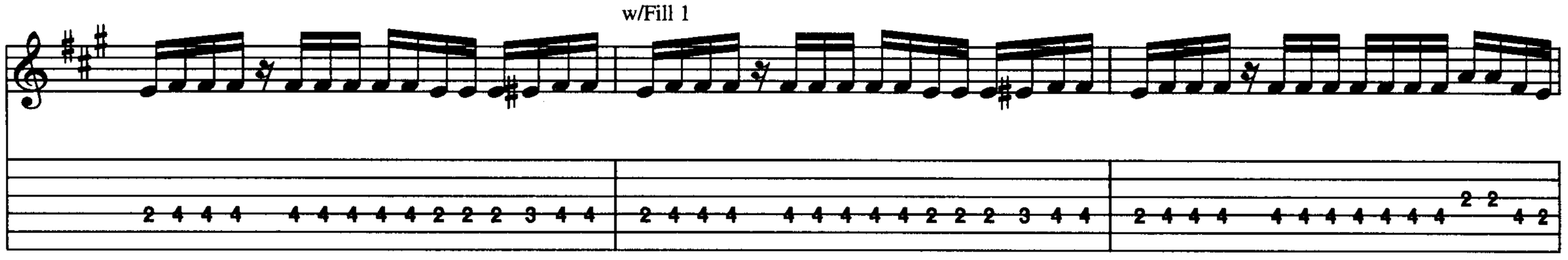


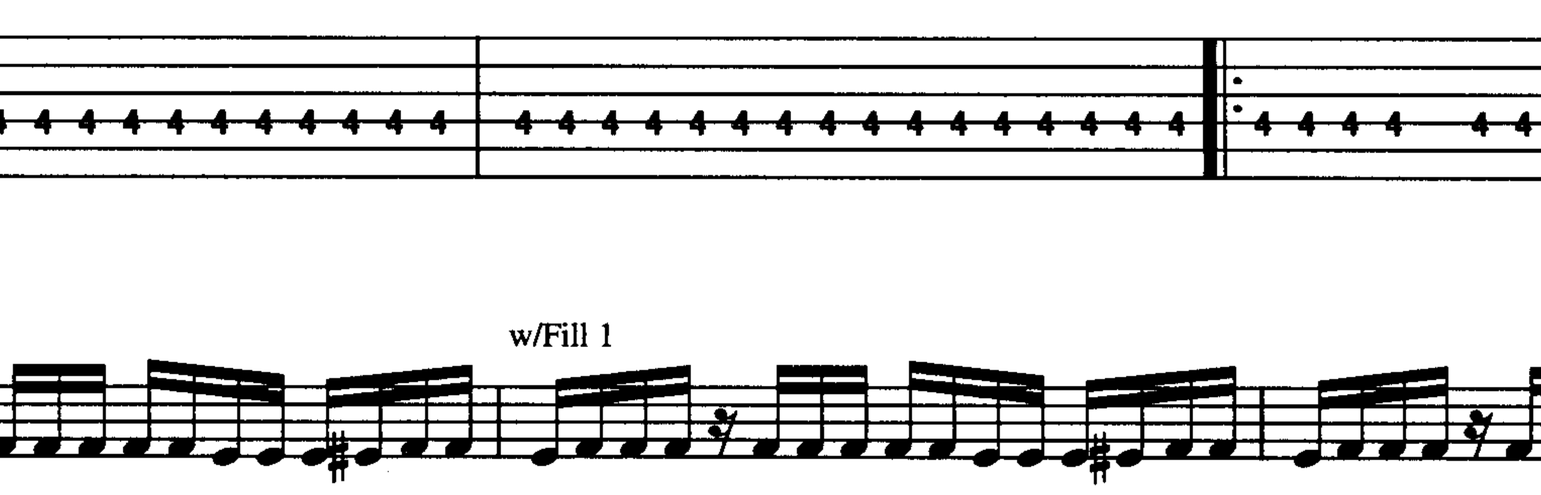


Play 8 times



w/Fill 1





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w/Fill 2

w/Fill 3 (2nd time)

w/Fill 4 (2nd time)

Riff 2

1/4

Fill 2

Gtr. 1 P.S.

T
A
B

Fill 3

Gtr. 1 1/2

Fill 4

Gtr. 1

vol.
off

mf
full

w/Fill 5 (1st time)

w/Fill 7 (2nd time)

w/Fill 6 (1st time)

w/Riff 2

Gtr. 2

1., 2., 3. w/Riff 2

Bsus4 w/Riff 2 | B | Bsus4 | F♯5 | F♯5 | E5 | F♯5

mf

f

* vol. swells

Fill 5

8va

Gtr. 1

(vib. bent note only)

full

Fill 7

semi-harm

1/2

full

Fill 6

4.

E5

P.H. (15ma)

P.H.

1/2 full

1/2 full

p.H. pitches: F♯, G♯, F♯

G♯

Rhy. fig. 1

G♯5 A5 N.C.

A5

P.M.

𝄋 Verse

G♯5 A5 N.C.

B5

F♯5

(end Rhy. fig. 1)

N.C.

A5

B5

N.C.

E5

1. I don't need no doc - tor, but I need some - thing to kill the
2. Flirt - ing with dis - as - ter, morn - ing af - ter kill - ing me a -
3. Take me to the doc - tor, 'cause I feel it com - ing on a -

P.M.

slight P.H.

P.M.

P.M.

w/Fill 10 (3rd time)

N.C.

A5

G♯5 A5 N.C.

B5

F♯5

N.C. A5

pain. ____

gain. ____

gain. ____

Don't know what I'm af - ter but the
Hid - ing from the laugh - ter and the
Don't know where I'm go - ing 'cause I

P.M.

P.M.

P.M.

slight P.H.

P.M.

Fill 10

Gtr. 3 (w/slide)

steady gliss

T
A
B

w/Fill 9 I2nd time)
w/Fill 11 (3rd time)

B5 N.C. A5 G♯5 A5 N.C. A5 G♯5 A5 N.C. B5

pres - sure's driv - ing me in - sane. ____
de - mons danc - ing 'round my brain. ____
guess I don't know where I've been. ____

P.M. P.M. P.M. slight P.H.

Chorus

F♯5 E5 D5

Search - ing for a dif - f'rent ride. _ Had a fun - ny feel - ing I can't hide.
Al - ways danc - ing on thin ice. __ I guess I'll have to pay the price.
Look - ing for a dif - f'rent ride. _ Al - ways danc - ing on thin ice.

Hey, hey, __ do the

Fill 9

8va

Gtr. 1

full

Fill 11

8va

Gtr. 1

full full

E5 N.C. F♯5 E5

Zom - bie Stomp.

Why can't they just let me be__ a - lone with - out the mis - er - y?
Think - ing how it could have been _ if I had nev - er let them in.
Think - ing how it could have been _ if I had nev - er let them in.

P.M.

w/Fill 8

D5 B5 A5 F♯5

Hey, hey, ___ do the Zom - bie, the Zom - bie Stomp.

(Hey _____ hey, do the

1. F♯7 N.C.

Hey, _____ hey, _____ do the Zom - bie Stomp.

Zom - bie Stomp. ___)

(w/wah)

Fill 8

Gtr. 1

w/Rhy. fig. 1 (2 times)

G♯5 A5 N.C. A5 G♯5 A5 N.C. B5 G♯5 A5 G♯5 A5 N.C. B5

2., 3. F♯5 E5

Gtr. 2

Zom - bie Stomp.) Hey, hey, do the Zom - bie Stomp.

F♯5 F♯7

To Coda

Hey, hey, do the Zom - bie Stomp. Hey, hey, do the Zom - bie Stomp.

*w/wah. *w/wah.

Guitar Solo

N.C. C♯5 B5 N.C. w/Rhy. fig. 2

Gtr. 4

Gtr. 3 (w/slide)

Rhy. fig. 2 (end Rhy. fig. 2)

Gtr. 2

P.M. P.M.

1/2

C♯5 B5 N.C. B5 A5

8va

Gtr. 1 full full (Do not pick)

Rhy. fig. 3 (end Rhy. fig. 3)

Gtr. 2 P.M. 1/2 P.M.

w/Rhy. fig. 3

N.C. B5 A5 Bsus4 B

Rhy. fig. 4

8va

tr

* Gtr. 1

tr

T T T T T T T

(14 17) 14 (13 16) 13 (12 15) 12 (11 14) 11 (10 13) 10 (9 12) 9 (8 11) 8 10 7

14 14 14 14 14 14 16 14 14 14 14 14 16 14 14 14 14 14 16

* Tap with edge of pick.

E5 F5 F♯5 ⑥ E ⑥ open E5 E F5 F♯5 open Bsus4 B

P.M.

(end Rhy. fig. 4) w/Rhy. fig. 4 (2 times)

3

full full full full

16 17 16 17 16 17 10 (16) 14 16 16 14 16

14 14 14 14 14 14 16 14 14 14 14 14 16 14 14 14 14 14 16

E5 F5 F♯5 E5 F5 F♯5 Bsus4 B E5 F5 F♯5 E5 F5 F♯5

P.M.

full full full full

5 6 5 5 6 5 5 6 5 5 6 5 4 (4) 2 4

2 2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 2 4

4 2 7 5 9 7

* vib. bent note only.

Bsus4 B

(Gradual release)

full full 1/2 full 1/2 full 1/2 full 1/2 full 1/2 full full full 1/2 1/2 1/2 (wide vib.)

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 (16) 14 (14)

N.C.

Gtr. 1 P.M.

1/2

4 4 2 4 2 4 4 4 2 4 4 2 2 4 2 4 4 2 4 2 4 4 4 4 2 3 4 2

1.,2.,3.

4.

Gtr. 2

P.M.

1/2

16 16 14 16 14 16 16 16 14 16 16 14 16 14 14 14 14 16 16 14 14 13 13 13 13 16 14

Gtr. 1

P.M.

1/2

1/2

full

1/2

full

4 4 2 4 2 4 4 4 2 4 4 2 2 2 4 2 2 2 2 4 4 2 2 1 1 1 1 4 2

w/Rhy. fig. 1 (1 1/2 times)

G♯5 A5 G♯5 A5 B5 G♯5 A5 G♯5 A5 B5 B♭5 A5

w/Rhy. Fill 1

D. S. al Coda

Coda

w/Rhy. fig. 1 (11/2 times)

G♯5 A5 G♯5 A5 B5 G♯5 A5 G♯5 A5 B5 B♭5 A5

w/Rhy. Fill 2

G♯5 A5 G♯5 A5 B5 G♯5 A5

Gtr. 4 *8va*

Gtr. 3 (w/slide)

19 11 17 19 9 11 17 9 17 21 9 13 22 14 19 11 19 11

1.,2. w/Rhy. Fill 2

G♯5 A5 N.C. B5 B♭5 A5

3.w/Rhy. Fill 1

G♯5 A5 N.C. B5 B♭5 A5 N.C.

*

16 9 16 9 16 9 16 9

Rhy. Fill 1

Gtr. 2

P.M.

T A B

1/2 1/2 2 2 2 2 2 2 4 4 2 3 3 1 2 2 0

Rhy. Fill 2

Gtr. 2

T A B

1/2 1/2 2 2 2 2 2 2 4 4 2 3 3 1 2 2 0

A. V. H.

By Ozzy Osbourne, Zakk Wylde and Randy Castillo

Tune down 1/2 step

B5 B5/A E5 A5 G5 E7(♯9) D5 D♯5

6 fr. 5 fr. 6 fr.

Intro
Moderately ♩ = 92

N.C.(E) (D/E) (E) (E)

* Gtr.1 (w/slide)

* Acoustic guitar

*Tie does not apply when taking 2nd ending.

Uptempo Rock ♩ = 132

1. N.C. A 2. E E♭ D D5 E5

steady gliss *dim.* Gtrs. 2 & 3 *f*

1. D5 E5 D5 2. E5 N.C. A5 N.C.

full p.s.

Rhy. Fig. 1B

Gtr. 3 P.M. (w/phase shifter) P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. E5

Gtr. 2 P.M. (w/phase shifter) P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

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N.C B5 C♯5 D5 N.C

(end Rhy. Fig. 1B)

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(phase shifter off)

9 11 12 9 14 12 13 14 12

(end Rhy. Fig. 1A)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(phase shifter off)

0 0 2 0 4 0 0 5 0 0 7 0 7 5 6 4 2 0 4 6 0 7 5

𝄋 **Verse**

E5 F♯5 G5

1. I get up and I ____ get ____ down. ___ I don't know how to take ___
2.In the dark - ness I ____ can ___ feel ____ the things that make me cra -
3. See no e - vil, fear ____ no ____ fright. ___ Nev - er lose the feel -

Gtrs.2 & 3

0 0 9 9 7 11 10 9 12 12 10 12 12 10

D5 A5 D5 E5 F♯5

___ it. All the pain makes me scream and ____ shout, ____
zy. Hands of mad - ness cold as ____ steel, ____
ing. Keep the tar - gets in your ____ sight, ____

3 2 0 0 2 2 0 2 2 0 0 0 0 9 9 7 11 10 9 12 12 10

Pre-Chorus

G5 D5 N.C. Dsus2

I won - der if I'll ____ make ____ it. I ____ love ____ the
I find it quite a - maz - ing. Nev - er ____ for -
know the cards your ____ deal - ing. Nev - er ____ for -

substitute Fill 1 2nd & 3rd times. * Gtr. 4 Rhy. Fig. 2

slight P.H. 1/2 full 1/2 full Gtr. 2 (let ring)

* Acoustic gtr.

A/C♯ C^{6}_{9} N.C.

feel - ing ____ when the mag - ic is ____ just right. ____
sak - ing ____ what a dream - er needs ___ to know. ____
sak - ing ____ what a dream - er needs ___ to know. ____

Gtrs. 2 & 4. Gtr. 2

Dsus2 A/C♯ C^{6}_{9} *To Coda I* N.C.

There's ____ no ____ re - veal - ing ___ what is hid - den in ____ the night. ____
Rules ____ meant ___ for break - ing ___ and the seeds I have ___ to sow. ____
Rules ____ meant ___ for break - ing ___ and I got - ta let ___ it, I

Gtr. 4 (end Rhy. Fig. 2)

Gtr. 2 Gtrs. 2 & 4 Gtr. 2

Gtr. 2 Gtrs. 2 & 4

P.H.
(8va.)
Fill 1
Gtrs. 2 & 3 P.H.
P.H. pitch: D

Chorus

G5 N.C. A5 N.C. A5 N.C. w/Rhy. Fig. 1A & 1B (1st 2 bars)

Rid - ing on a train ____ that I can't con - trol. ____

Rhy. Fig. 3 P.H. (8va) (end Rhy. Fig. 3)

Gtrs. 2 & 3 P.H.

full full full

P.H. pitch E / F♯

w/Rhy. Fig. 3 1. w/Rhy. Figs. 1A & 1B

E5 G5 N.C. A5 N.C. A5 N.C.

No - one else to blame ____ and I can't let go. ____

2., 3. w/Rhy. Figs. 1A & 1B (1st 2 bars)

E5 N.C. B5 C♯5 D5 N.C.

Oh, ____ no! ____ go. ____

E5 G5 N.C. A5 N.C. A5 D5

It's call - ing ____ me, it's call - ing ____ me. ____ It's

Rhy. Fig. 4 P.H. (8va) (end Rhy. Fig. 4)

Gtrs. 2 & 3 full full

P.H. pitch E to F♯

w/Rhy. Fig. 4

G5 N.C. A5 G5 A5 G5 N.C. A5

call - ing ____ me, it's call - ing ____ me. ____ I'm rid - ing ___ on a train ___

full

N.C. A5 D5 B5 ⑥open A w/Fill 2 B5/A

Gtr. 2

To Coda II

that I can't con - trol.

Guitar Solo E5 G5 A5 E5

rake

Gtr. 3 (w/Harmonizer *) (vib. bent note only)

full full full full rake

* Harmonizer set for octave higher.

A5 G5 E5

8va

full full 1/2

A5 G5 A5

8va loco

1/2 full full

E7(♯9) Dsus2 w/Rhy. Fig. 2 A/C♯

8va

(Harmonizer off) (w/pick & fingers) 1/2

Fill 2

Gtr. 3 *f*

T
A
B

C6/9

N.C.

8va

1/2 1/2

full

Dsus2

A/C♯

C6/9

loco

8va

(w/pick & fingers)

A5 B5

A5 B5

C5 D5

D♯5

Gtr. 2

full

w/Rhy. Figs. 1A &1B

N.C.

E5

N.C.

B5

C♯5 D5 N.C.

D.S. al Coda I

full

dim.

Coda I

A5

B5

D5

D.S.S. al Coda II

Gtrs. 2 & 4

Gtrs. 2 & 3

got - ta let ___ it go. _____

I'm

w/Rhy. Figs. A & B (last bar)

Coda II

B5

C♯5

D5

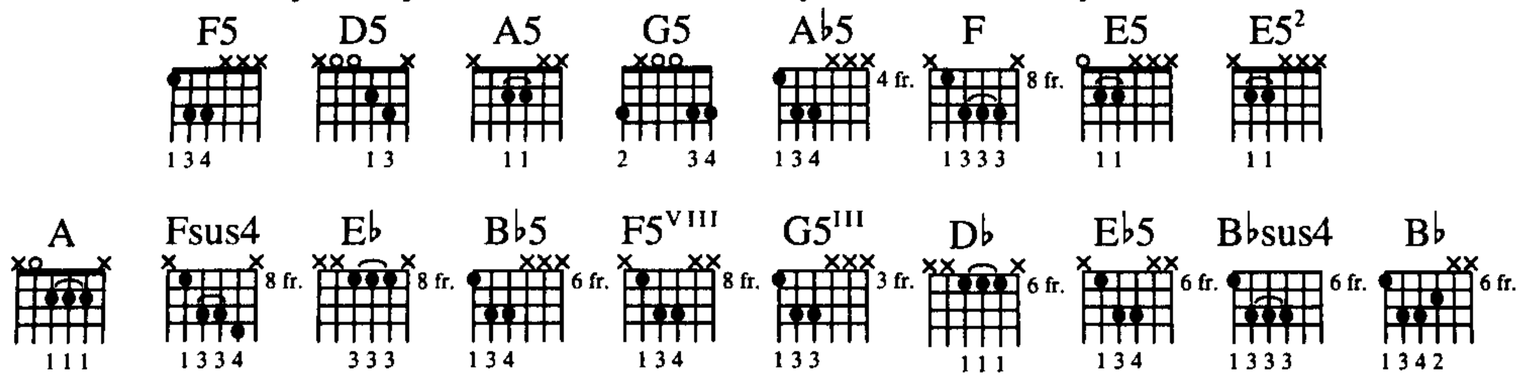
N.C.

Gtr. 1 (w/slide)

steady gliss

Road To Nowhere

By Ozzy Osbourne, Zakk Wylde and Randy Castillo



Tune down 1/2 step.

Moderately Slow Rock ♩ = 80

D A G

Rhy. Fig. 1

Gtr. 1 (let ring throughout)

w/Fill 1 Rhy. Fig. 1

Em G5 A5 D5 A5

Gtr. 2 (end Rhy. Fig. 1)

Rhy. Fig. 2

P.M

8va

full full full

⑥ 3 fr. 2 fr.

G5 G F♯ E5 E5² G5 w/Riff 1 D5

(end Rhy. Fig. 2)

P.M

8va

full full full full full

Riff 1

Gtr. 1 (let ring together)

Fill 1

Gtr. 3 *mp* *mf*

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w/Rhy. Figs. 1 and 2

8va

D A G Em G5

full full full full full

19 21 19 21 (21) 20 (20) 20 19 12 21 22 21 22 21 (21) 19 19 20 19 21 19

A*

Gtrs. 1 and 2

tr

(14 15) 14 (12 14) 12 (12 14) 12 (11 12) 11 (10 12) 10 (9 11) 9 (8 10) 8 (7 9) 7 7 6 5 4 3 2 2 0

(Cont. in Fill 2)

* Gtr. 2 play A5.

1st verse

w/Rhy. Fig. 1

w/Fill 2 (1st time)

D A G Em G5

1. I was look- ing back on my life... and all the things _ I've _done to ___

w/Riff 2 w/Rhy. Fig. 1

D Dsus4 D A G

me. I'm still look- ing for the an - swers. _____

w/Riff 1 w/Fill 3 (on D.S.S.)

Em G5 D Dsus4 D C5 N.C.

I'm still seach-ing _ for the __ key. The wreck-age of ___ my past _ keeps

Gtr. 2

full full full full P.M. P.M. P.M.

10 9 10 9 10 9 10 9 (10 9) 5 5 3 3 5 5 3 3 0 2 3 5 0 2 3

Fill 2

Gtr. 4

slight vib.

T A B 3 4

w/Fill 4 (3rd time)

D5 C5 B5 A5 N.C. C5 N.C. D5 Dsus2 D5

haunt- ing me. ___ It just won't leave ____ me a - lone.

P.M. 1/2 slight P.H. P.M. P.M. P.M. (Doubled by semi-clean gtr.)

C5 N.C. D5 C5 B5 A5 G5

I still find it all ___ a mys - ter - y. ____ Could it be a

P.M. P.M. P.M.

To Coda II *To Coda I* w/Rhy. Fig. 1 and 2

A5 G5 N.C. D5 N.C. D A

dream? __ The road _ to no - where leads _ to __ me.

full full full

Fill 4

Gtr. 3

full full full

dim.

w/Riff 2

Em G5

w/Riff 1

loco D Dsus4 D

8va

full full full full

21 (21) 19 19 19 19 21 19 21 (21) 19 19 20 19 21 21 (21) 19 19 21 19 (19)

Verse

w/Rhy. Fig. 1

D A G Em G5

2. Through all __ the hap - pi - ness and sor - row . . . I guess I'd do __ it all __ a - gain. _

3

w/Riff 1

D Dsus4 D

w/Rhy. Fig. 1

D A G

Live for to- day __ and not to - mor- row.

full full full full full full

7 9 7 9 7 9 10 9 (9) 7 9 9 7 9 9 (9) 7 7 9 7

Em G5

w/Riff 1

D Dsus4 D

D.S. al Coda I

It's still the road __ that nev - er ___ ends.

8va

dim.

full full* full full*

7 9 9 10 9 10 17 17 17

*Vib. bent note only.

Riff 2

8va loco

Gtr. 4

full full full

17 17 15 15 (15) 14 15 12 (12) 11

T A B

Coda I

Gtr. 2 Rhy. Fig. 3

B♭5 F5 VIII G5 III F5

me. The road _ to no-where's gon - na

steady gliss.

Riff 3

(Ah, _____ ah. _____)

Gtr. 3

E♭5 B♭ B♭sus4 B♭ B♭sus4 B♭

(end Rhy. Fig. 3)

w/Rhy. Fig. 3 and Riff 3

B♭5 F5

pass me by. ____ (Ah, _____ ah. ____

(end Riff 3) *8va* *loco*

full full full full full

*Root only.

G5 F5 E♭5

I hope __ we nev - er have to say good - bye. _____ I

___)

F Fsus4 F Fsus4 F

Gtr. 2

* P.M. * P.M. * P.M. * P.M.

nev - er wan - na live with - out _____ you, yeah!

8va

Fill 3

Gtr. 3 full *dim.*

Rhy. Fig. 4

B♭5 E♭ D♭ A♭5 B♭5 A♭5 B♭5 A♭ A B♭ A♭ A B♭

(end Rhy. Fig. 4)

P.M.

full full full full full full full full full full

B♭5 E♭ D♭ A♭5 B♭5 A♭5 B♭5 N.C.

1/2 full

B♭5 E♭ D♭ A♭5 B♭5 A♭5 B♭5 N.C.

8va loco

2 1/2 2 1/2 2 1/2 full full

B♭5 E5 D♭ A♭5 B♭5 8va

Gtr. 2

G5 A5

D.S.S. al Coda II

8va

(cont. in Fill 3)

full full full full full full full full full full full

Coda II

N.C. D5 N.C.

no - where leads __ to ___

Gtr. 2 P.M.

5 5 5 4 4 4 2 2 2 5 5 5 4 4 2 2 | 5 5 5 4 4 4 2 2 3 2 0

D A G

me. The road __ to no - where leads __ to ____

Rhy. Fig. 5 (end Rhy. Fig. 5)

Gtr. 1 (let ring throughout)

0 3 2 2 3 2 0 2 2 2 2 | 3 0 0 3 3 0 0 2 0 2 0

w/Rhy. Fig. 5 (6 times)

D A G D A

me. The road __ to no - where leads to me. ____

G D A

You got, __ you got, you got to lead ___ to _____ me.

w/Rhy. Fig. 2 (1st 2 bars/3 times)

G D A

The road __ to no - where leads to me. ____

8va

Gtr. 3

17 19 17 19 19 21 19 21 19 21 | 19 21 19 full 21 21 22 full 21

G D A

You got, you got, you got to lead to me.

8va

full full full full

21 (21) 19 21 19 21 19 21 22 22 (22) 21 (21)

G D A G

You got, you got, you got to lead to me. Oh, the road to

8va

full full

19 19 20 23 21 21 22 21 (21) 19

w/Rhy. Figs. 2 and 5 (1st bar) w/Riff 4

D A N.C.

no - where.

8va

3

full full full full full full

21 (21) 19 21 19 21 22 21 21 (21) 19 21 19 21 19 21 21 22 21 22

w/Rhy. Figs. 2 and 5 (1st bar) w/Riff 4

D A N.C.

8va

full full $1\frac{1}{2}$ full full full full

17 22 22 (22) 22 19 22 19 22 19 22 19 22 19 22 19

Riff 4

P.M.

Gtr. 2

T A B

5 5 5 4 4 4 2 2 2 5 5 5 4 4 5 5

w/Rhy. Figs. 2 and 5 (1st bar)

D A

8va

(w/wah)

5 9 10

W/Riff 4 (2 times)

N.C.

8va

3 full 22 full 22 full 22

8va

3 3

full full full

21 (21) 19 21 19 21 (21) 19 21 19 21 (21) 19 21

w/Riff 5

8va

* D

Gtrs. 1 and 2

full full full full full full

21 22 21 22 21 22 21 22 21 22 21 22 (21) (19) 19

* Gtr. 2 play D5.

Riff 5

Gtr. 2 P.M.

T
A
B

7 7 7 5 5 5 4 4 4 7 7 7 5 5 4